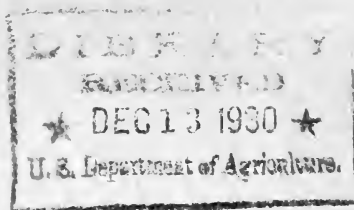


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Do not assume content reflects current scientific knowledge, policies, or practices.



62,09



1931

# CARL SALBACH

657 Woodmont Avenue

BERKELEY, CALIF.



Dahlias, Dahlia Seed

Gladiolus

## How to Order

*Please read carefully before ordering.*

**Order Early.** Early orders are solicited to prevent disappointments in case the variety selected should be sold out.

Please write your *name and address* plainly.

**Stock.** All of our dahlia orders will be filled with strong divisions of field grown tubers. All gladiolus bulbs will be of good blooming size and irises good strong rhizomes.

**Time.** *Gladiolus* will be ready for shipment early in November. Eastern orders, however, will be mailed between December 15 and March 1 at purchaser's risk from freezing in transit.

*Dahlia seed* will be ready December 1.

*Dahlia tubers* will be ready March 15, except this year's introductions.

We give no guarantee for tubers used for forcing green plants.

**Substitutions.** We do not substitute unless directed to do so. If late in the season, we suggest that you indicate a second choice.

**Terms.** Cash should accompany order unless satisfactory credit references are given. Remit by Postal Money Order from Canada and other foreign countries.

**Postage.** All retail orders amounting to \$1.00 or over will be delivered prepaid to all points reached by Parcel Post.

On orders of less than \$1.00 add 25 cents for postage.

**Guarantee.** We exercise every care to ship only first-class stock, but give no warranty, expressed or implied, and will not be in any way responsible for the results of planting or forcing of any seeds, bulbs, roots or tubers sent out by us. We are anxious to satisfy all of our customers and will gladly make replacement or refund purchase price of any article that does not prove true to name or does not arrive in good growing condition. Please notify us at once if a shipment should not arrive in satisfactory condition. If the purchaser does not accept the goods on these terms no sale is made, and they must be returned at once.

Prices given in this catalog cancel all previous quotations.

**References.** For our business standing, please refer to *Bank of America National Trust and Savings Association, Berkeley, Calif., Farmers and Merchants Savings Bank, Oakland, California.*

## CARL SALBACH

*Originator and Grower*

657 Woodmont Avenue

Berkeley, Calif., U. S. A.

Telephone ASberry 1066

October, 1931.

Our bumper gladiolus crop is almost all out of the ground and curing in the open. The bulbs are hard, plump, high crown and free from disease. This is due partly to the care we exercise in selecting our planting stock, partly to our using new ground, and largely to our overhead watering system which supplies uniform moisture to the whole field at all times.

The dahlia plantings have shown wonderful growth all summer; in fact now, the middle of October, they are still a glorious blaze of color. The mild California winters, and our hill-side location, which provides perfect drainage, permit us to leave our dahlia tubers in the ground till early spring. The tubers are fully matured and are hard and plump when dug. This year's splendid growth also means a crop of fine dahlia seeds.

Our gardens are always open to visitors and we particularly urge every one near enough to see them in bloom. The drive up here is also beautiful for it overlooks the San Francisco Bay.

Follow Euclid Avenue, keeping to the right on Grizzly Peak Boulevard (a continuation of Euclid Avenue), turning left onto Creston Road. Follow our garden signs. We are just one mile from the end of the No. 4 Cragmont car line.



Phone Ashberry 1066

657 Woodmont Avenue,  
Berkeley, Calif.

Member of

Alameda County Floral Society  
American Dahlia Society  
American Gladiolus Society  
American Iris Society  
British Gladiolus Society  
British Iris Society

California Gladiolus Society  
Dahlia Society of California  
Dahlia Society of Southern California  
The Dahlia Society of San Francisco  
East Bay Gladiolus Society  
Fellow Royal Horticultural Society

## You Are Invited

to become a member of the American Gladiolus Society. As a member you will receive the monthly 32 page "Bulletin" published by the Society. Devoted solely to Gladiolus, it will teach you many new things about Gladiolus, it will show you the way to a more beautiful garden, it will keep you informed as to the new varieties which are constantly being created.

I can sincerely recommend it.

An application blank will be found on the next page.

## Gladiolus

The modern gladiolus of the summer garden are the most popular of all flowers. They are invaluable to the landscape gardener for color splashes and for bedding and to the florist and the home decorator they are the most beautiful and lasting of all the garden blooms.

Primulinus hybrids are a cross between the small Primulinus species which are found growing wild near Victoria Falls, South Africa, and the large gladiolus. The result is a new variety known as Primulinus Hybrids. The blooms are smaller than those of the gladiolus, and are slightly hooded. Grandiflora prims are larger primulinus hybrids with less hood and greater breadth of floret. Both varieties are poised like butterflies on long slender stems. They come in the beautiful nasturtium shades with a few exquisite pinks. Because of the size and the graceful pliant stems, they are especially lovely for baskets and table decorations.

### How to Grow Gladiolus

Gladiolus bulbs need no special treatment before planting but the bulblets should be soaked in water for a day or two before planting and the ground in which they are planted should be kept moist all the time.

The bulbs should be planted in the spring, after all danger of frost is over. Plant from four to six inches deep, according to the lightness of the soil and the size of the bulbs. In a cool climate they thrive best in a good sunny place. Where the summers are extremely warm, a partially shaded place is preferable.



We do not advocate the use of dressing too liberally. A light application of any well decayed manure or good commercial fertilizer applied on the top of the ground after the plants are several inches high will aid in producing larger blooms.

*Never apply fertilizer at the time of planting.* The ground should be kept moist (not wet) until the flower spikes begin to appear, then water freely. The spikes can be cut as soon as the first bud begins to open. Four or five of the lower leaves should be left to help mature the new bulb.

The bulbs should be dug as soon as the leaves turn yellow or as soon as they are killed by frost. They should be lifted tops and all and allowed to cure, preferably out of doors. If in a warm climate, they should be shaded during the heat of the day and should at all times be protected from frost. The usual time for curing is from four to six weeks. When thoroughly dry, the tops should be cut off close to the bulbs and the old dried corms removed from the bottom of these new bulbs. Store in shallow trays in a cool, dry place, protected from frost.



#### If You Are a Member Please Hand This to Some Friend


 I hereby apply for membership in the American Gladiolus Society, and inclose \$2.00 as annual membership dues, \$1.00 of which is for a year's subscription to The Gladiolus Review.
 

Mail this application and \$2.00 to  
**ROSCOE HUFF, Secretary**  
**Goshen, Indiana**

Name \_\_\_\_\_

Street and No. \_\_\_\_\_

City or Town \_\_\_\_\_ State \_\_\_\_\_

Amateur or Professional \_\_\_\_\_

## “Make Larger Plantings of Fewer Varieties”

This is the advice of the landscape architects and the various garden clubs interested primarily in “garden effect.”

To enable the larger individual buyers and clubs to buy at substantial reductions from the dozen rates, we are listing “Quantity Prices” on pages 14, 15 and 16. Please note however that these prices are applicable only to 25, 50 or 100 of one variety, not to mixed orders of different varieties that may be priced alike.

The first three sizes, which will give fine blooms the first season, are of prime interest to the home gardeners. The three smaller sizes and bulblets are usually bought by the commercial growers who grow them into large blooming size bulbs to resell the second year.

### Planting Suggestions

The decorative effect is more than doubled if the gladiolus are planted close in groups, three to five inches apart, than if planted thin over larger space. Fifty or sixty bulbs (depending on the size) should be used for an oval approximating two by three feet.

The gladiolus fan usually finds it more satisfactory to plant in double rows. In our exhibition gardens we allow fifty large size bulbs of each variety for two rows five inches apart and twelve feet long. These double rows are eighteen inches apart from the center stakes, thus leaving an open space of thirteen inches between the different varieties.

Whether planted in rows or in groups “stagger planting” . . . gives a much more solid display of color than single . . . rows.

If the first plantings are made early in the season and followed by others every three or four weeks blooms may be had for six months. Ninety days is the average time from planting to blooming.

### New Gladiolus

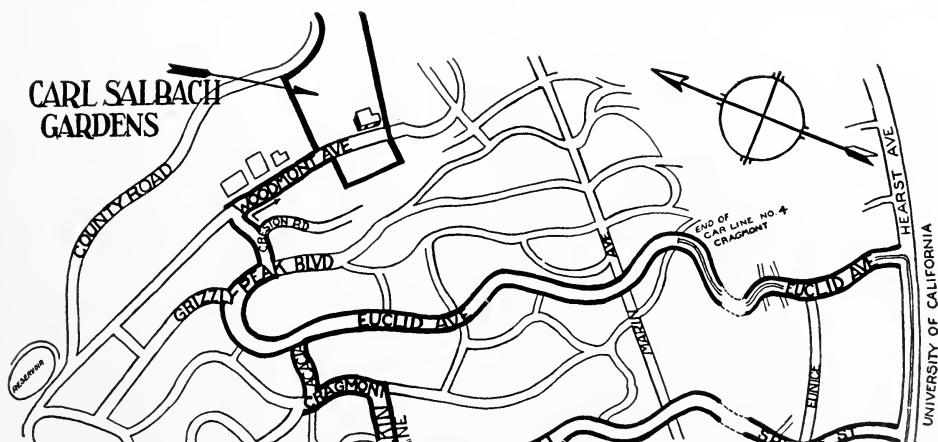
This year we are offering but two new gladiolus. ALMA NEEDHAM is a pure La France pink that blooms very early, grows vigorously and increases rapidly. This will be very valuable as a florists' variety.

The second, MEXICAN FIRE OPAL, is a pure deep orange, almost burnt orange, that attracted much enthusiastic admiration at the local shows this spring. This is an outstanding color in the garden or in the house.

The stock of both varieties is large enough to permit of low introductory prices. See full description of Alma Needham page 4 and of Mexican Fire Opal on page 8.

The following paragraph is taken from Grant E. Mitch's article, “In the 1930 Glad Gardens,” which appears in the November, 1931, Gladiolus Review:

Salbach's Orchid might be classed with the pinks although as the name suggests, there is some lavender in its coloring. The form and general appearance remind one of Minuet, but this has more open blossoms, opening up to eight blossoms, even from small bulbs. When a flower is comparable to Minuet, its quality can hardly be questioned. Another fine pink from the same originator is Salbach's Pink, a flower sometimes compared to Rita Beck but taller and a stronger grower. Rita Beck is considerably lighter in tint and more refined, but not so reliable in the production of good spikes. Betty Nuthall still retains its rank as one of the most outstanding Glads ever produced. I know of no other variety that I could more highly recommend to the florist who desires to stock up on new varieties for his future trade. Some might consider its late blooming a fault, but in other respects it should meet the requirements of any florist.



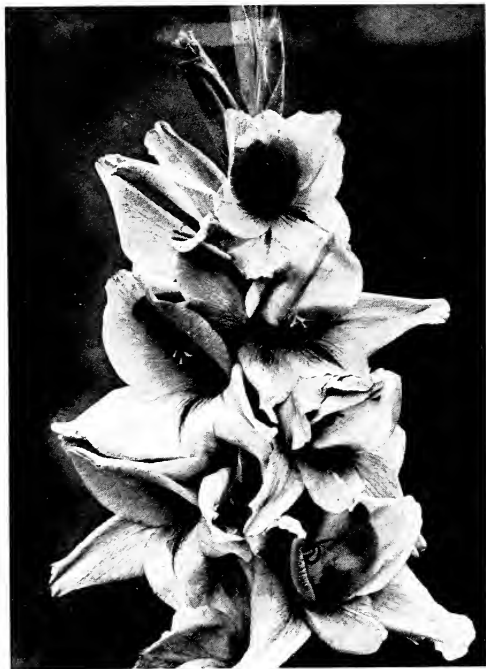
## General List of Gladiolus

The large size bulbs are suitable for late as well as early planting, medium size for early planting. Both sizes will bloom the first year, but the large bulbs naturally will give more blooming spikes.

The small sizes are for early planting only, most of them will bloom the first year. Bulblets are under  $\frac{1}{2}$  inch. Most primulinus hybrids and some of the large flowering varieties will throw short spikes of good blooms from bulblets the first season and all will bloom the second year.

Large size bulbs (abbreviated L) run  $1\frac{1}{2}$  inches and over, medium size (abbreviated M) from  $\frac{3}{4}$  inch to 1 inch, small (abbreviated S) from  $\frac{1}{2}$  to  $\frac{3}{4}$  inch. Bulblets will be abbreviated Blts. Bulblet orders may be increased but will not be sold in smaller quantities than those quoted. Twelve bulbs will be sold for the price of ten, and six will be sold at the dozen rate.

When the size is not noted, large size is implied.



*Senorita*

**Ada De Poy (Salbach) 1925.** A beautiful bronzy apricot primulinus hybrid. Tall, slightly ruffled. Eight open. Award of Merit, British Gladiolus Society, 1927. L. 10c, 12 for \$1.00.

**Alma Needham (Salbach) 1931.** Large, wide-open flowers of pure La France pink; soft yellow throat, lightly stippled and feathered carmine. Fine placement and good substance. Vigorous grower, rapid multiplier. *Very early*; five to seven open—good flower spike. On account of the beautiful color and its early flowering habits, this gladiolus will be a splendid commercial variety.

M. \$1.50 each; S. \$1.00 each.

**Anna Eberius (Diener).** Dark rose purple, throat shading deeper.

L. 10c, 12 for \$1.00, 50 for \$2.50, 100 for \$4.50.

**Apricot Glow (Palmer).** A tall, large flowering, clear apricot colored primulinus grandiflora. Ideal placement. Five open. *Very early*, splendid cut flower.

15c each, \$1.50 dozen.

**Arthur Lockwood (Salbach) 1925.** Very tall variety of clear Hermosa pink. Blooms well placed on a spike. As many as eight open at one time.

L. 10c, 12 for \$1.00, 50 for \$3.00, 100 for \$5.00.

**Baby Mine (Salbach) 1927.** Grandiflora primulinus. Large wide open pure La France pink with milk white throat. Tall and vigorous in growth. Long flower spikes with six to eight beautifully placed blooms open at one time. Substance excellent. One of the best for *forcing*.

L. 15c, 12 for \$1.50; M. 10c, 12 for \$1.00.

**Belinde (Graetz).** Beautiful pale yellow. Large open florets forming a straight long and broad spike. Awarded many first prizes.

L. 50c, 12 for \$5.00.

**Berty Snow (Mair).** Large flowers of beautiful lavender pink. Excellent substance and placement. 8 open at once. Fine exhibition and cut flower.

L. 40c; 12 for \$4.00.

**Betty Nuthall (Salbach) 1928.** Betty Nuthall is the glory of the whole garden. The plants are tall and vigorous, the spikes very long, strong and graceful. The color is glowing orange pink with pale orange throat and a light feathering of carmine. The florets are often six inches across, of splendid substance and placement. Eight or more open at once.

This variety blooms from midseason until late. It is wonderful in the garden and most beautiful indoors. The tip buds open perfectly in water. A very rapid increaser.

Awarded first prize at the Palace Hotel Show in 1928 for the best three spikes in the show and in 1929 for the best basket.

In 1930 Betty Nuthall was awarded first prize in the three spike class and was in the winning five basket class at the A. G. S. Show at Des Moines, Iowa. At the East Bay Gladiolus Society Show, Oakland, Calif., and in the Illinois Gladiolus Show it was awarded firsts in the three spike classes and for the best basket. The Florist's Review of August 21, 1930, says "That grand variety, Betty Nuthall, exhibited by J. H. Heberling, fairly glowed in the winning basket. It is a beautiful iridescent orange



## Gladiolus—General List Continued

pink and yellow on a wonderful spike." See color cut, page 12.

L. 50c, 12 for \$5.00; M. 30c, 12 for \$3.00.

**Blue Triumphator** (*Pfitzer*). A blue glad. that has created a great furor in Europe. The blue is a delicate light blue, the florets large and of heavy substance. The spike is tall and strong.

L. \$65.00 each; M. \$45.00 each.

**Byron L. Smith** (*Kunderd*). A beautiful orchid-like lavender pink. The blooms are large, wide open and exceptionally well placed.

L. 10c; 12 for \$1.00; 50 \$2.50; 100 \$4.50.

**California Canary** (*Salbach*) 1925. Very tall light golden yellow to canary with rich amber yellow on two lower petals. From 18 to 20 flowers on spike with 6 to 8 open at one time. Well placed. See page 11.

L. 15c; 12 for \$1.50.

**Canberra** (*Errey Bros.*). A very large striking pure deep yellow self. Tall strong spikes with eight or more florets open. Awarded first prize as the tallest spike at the 1929 show at the Palace Hotel, San Francisco. Excellent substance.

L. \$1.00 each; M. 50c each.

**Capt. Boynton** (*Boynton*). Very beautiful large well placed flowers of pinkish lavender with maroon spot on lower petal. Plant near a purple-toned fuchsia. L. 10c; 12 for \$1.00.

**Catherine Coleman** (*Coleman*). Very large geranium pink. Excellent substance, fine placement; long tall spikes. One of the aristocrats.

L. 15c, 12 for \$1.50; M. 10c, 12 for \$1.00.

**Charles Dickens** (*Pfitzer*). Clear glowing violet-purple with a velvety blotch on the lower petal. Excellent substance, splendid placement. Seven or eight open. Beautiful with such yellow glads as California Canary, Claremont or Canberra.

L. 15c; doz. \$1.50.

**Claremont** (*Salbach*). A beautiful clear canary yellow self of excellent substance and fine placement. Spike strong. Six to eight blooms open. L. 10c; 12 for \$1.00.

**Commander Koehl** (*Pfitzer*). Huge wide open blooms of brilliant dark scarlet red, no markings or blotches. Six or seven open. Heavy substance. Five-foot spikes that stand up under practically all weather conditions.

L. \$5.00 each; M. \$2.50 each.

**Coral Prim** (*Salbach*) 1927. Tall glowing light coral red, orange yellow throat, with soft scarlet-red tongue and veining on lower petals. Fine long flower spike. A strong grower and a rapid multiplier. L. 10c; 12 for 75c.

**Coronado** (*Briggs*). Immense ruffled white with beautiful purple throat markings. Heavy substance. A gladiolus with a big future. Single florets six to eight inches across.

L. \$1.00 each, \$10.00 doz.; M. 50c, doz. \$5.00.

**Coryphee** (*Pfitzer*). Clear waxlike rose pink, similar to an Ophelia rose. Florets large, round, and well formed, placement perfect. Eight to ten open. Tall. Early.

L. \$1.00 each, 12 for \$10.00; M. 75c each, 12 for \$7.50.



Helen Wills

## Gladiolus—General List Continued



Gay Hussar

**Crimson Glow** (*Betscher*). A very large wide open glowing crimson. The flowers are of fine form and well placed. Early.

L. 10c; 12 for \$1.00.

**Diablo** (*Salbach*) 1929. Glowing velvety scarlet, throat and tongue almost black. Seven large round florets open at one time, ten buds to follow. Heavy substance, does not burn or fade. Early. One of the first to bloom in Skagway, Alaska.

L. 50c each, 12 for \$5.00; M. 25c, 12 for \$2.50.

**Diener's Lilac** (*Diener*). Large wide open delicate lilac, soft canary throat.

L. 50c, 12 for \$5.00; M. 25c, 12 for \$2.50.

**Don of Peralta** (*Salbach*) 1928. The large blooms are brilliant red with a prominent blotch of straw yellow. Long flower spike. Very tall and striking.

L. 15c, 12 for \$1.50; M. 10c, 12 for \$1.00.

**Dorothy Simpson** (*Salbach*) 1928. Large beautifully ruffled Persian lilac with soft mallow purple heart set into a pale amber yellow blotch. From five to six well placed blooms open at one time. Very heavy substance. Awarded first prize as the best gladiolus in the show at the Manitoba Hort. Soc. Exhibition.

L. 25c, 12 for \$2.50; M. 15c, 12 for \$1.50.

**Dove Kilgore** (*Salbach*) 1929. Grandiflora prim. Lovely ruffled shrimp pink, lower petals soft straw yellow with carmine tongue. Round florets, well spaced, six open, nine buds. Vigorous. Beautiful with blue delphinium.

L. 75c each; M. 50c each.

**Dr. F. E. Bennet** (*Diener*). One of the finest of all the reds. Very large, tall, brilliant flame scarlet. Many open at one time; Awarded numerous first prizes as the best red. For bright glowing Spanish colors plant with Senorita. L. 10c; 12 for \$1.00.

**Dr. Moody** (*Kinyon*). Beautiful large clear lavender without throat markings. The blooms are well placed. Many open early and a good propagator.

L. 40c, 12 for \$4.00; M. 20c, 12 for \$2.00.

**Dr. Nelson Shook** (*Kunderd*) 1925. Deep Tyrian rose color. Has been awarded many first prizes at the National Shows.

L. 15c; 12 for \$1.50.

**Emile Aubrun** (*Lemoine*). Immense flowers of rich rose, with slaty blue suffusion at the edges. A carmine blotch in the throat shades out to spectrum red. Six open, perfect placement, heavy substance.

L. 15c, 12 for \$1.50; M. 10c, 12 for \$1.00.

**Frank J. McCoy** (*Briggs*). A very large rose pink, with brilliant scarlet blotch on lower petals. A very long striking spike with 10 open.

L. \$1.00 each, 12 for \$10.00; M. 50c, 12 for \$5.00.

**Frank M. Shick** (*Salbach*) 1928. Clear geranium pink, soft cream throat. Eight to ten open. Good placement.

L. 25c, 12 for \$2.50; M. 15c, 12 for \$1.50.

**Frederick Christ** (*Diener*). Very large flowers of delicate La France pink, canary throat, a beautiful color combination. Long flower spike with many open. Awarded First Prize Portland, Oregon, Show, 1929, best light pink.

L. \$2.00 each; M. \$1.50 each.

## Gladiolus—General List Continued

**Gay Hussar** (*Salbach*) 1928. A large glowing flower of peach red shading to strawberry pink. Light orange yellow blotch on lower petals which are heavily stippled scarlet. Fine placement, six or more open at once. A rapid multiplier.

L. 30c, 12 for \$3.00; M. 15c, 12 for \$1.50.

**Geraldine Farrar** (*Diener*). Beautiful pale lavender violet with deep violet spot on the lip.

L. 20c, 12 for \$2.00; M. 15c, 12 for \$1.50.

**Gertrude Errey** (*Errey Bros.*). Long graceful spikes of shell pink flowers that shade almost white at center, spot of deeper color in throat. Many open, tip bud blooming as well in water as the first.

L. 10c, 12 for \$1.00; 50 for \$3.00, 100 for \$5.00.

**Golden Amber** (*Salbach*) 1928. A very attractive tall primulinus hybrid on the order of Souvenir but of a deeper richer yellow with a longer flower spike. Five to six blooms open at one time. The backs of the petals and the buds are bronze. Awarded first prize at A. G. S. Show, 1929, over Souvenir as best yellow prim.

L. 10c; 12 for \$1.00; 50 for \$3.00; 100 for \$5.00.

**Golden Dream** (*Groff*). A clear deep golden yellow of splendid substance; very tall, many open at one time.

L. 15c, 12 for \$1.50; M. 10c, 12 for \$1.00.

**Golden Measure** (*Kelway*). Large blossoms of rich golden yellow with no markings. Slightly ruffled. Strong growth with very large spike of bloom.

L. 10c; 12 for \$1.00; 50 for \$3.00; 100 for \$5.00.

**Harmony** (*Pfitzer*). Delicate salmon pink with brownish blotch on lower petals. New Holland variety.

L. 25c; 12 for \$2.50.

**Heavenly Blue** (*Pfitzer*). Large clear delicate lavender blue of great refinement and elegance. Reverse of petals much darker. Long graceful spike, many open. A bouquet of Heavenly Blue with the light pinks and soft yellows is truly heavenly. Blooms out to the very tip when cut. Flowers as a whole lighter than Mrs. Van Konynenburg.

L. 40c, 12 for \$4.00; M. 20c, 12 for \$2.00.

**Helen Jacobs** (*Salbach*) 1930. Large clear Jasper pink, lower petals straw colored with crimson stippling. Tall vigorous growth, with long flower spikes. Six to eight perfectly placed blooms open at one time. Early. Heavy substance. A splendid commercial variety.

L. \$3.50 each; M. \$2.00 each.

**Helen Wills** (*Salbach*). 1926. An elegant, clean large white, shading to soft canary on lower petals. Tall, vigorous and of wonderful substance. Eight open. Splendid forcing variety. A rapid propagator.

L. 25c, 12 for \$2.50; M. 15c, 12 for \$1.50.

**Idamae** (*Salbach*) 1925. Very large wide open ivory white. Lower petals overlaid pinard yellow with delicate Tyrian rose pencilings and



Orange Butterfly

throat markings. Good substance, fine placement. Tall and vigorous.

L. 10c; 12 for \$1.00.

**Improved Tiplady** (*Salbach*) 1928. Saffron orange primulinus hybrid. Tall.

L. 10c; 12 for 75c; 50 for \$2.50; 100 for \$4.00.

**John Toland** (*Salbach*) 1927. Massive spike of very large bold flowers. Peach red shading lighter to center, prominent velvety ox-blood blotch on lower petals, five to six open at once. Substance excellent. A very striking variety; vigorous grower, rapid multiplier.

L. 20c, 12 for \$2.00; M. 10c, 12 for \$1.00.

## Gladiolus—General List Continued

**John T. Pirie** (*Kunderd*). Dark mahogany rose, with a bright carmine blotch and straw colored mid-rib on lower petals.

L. **10c**; 12 for **\$1.00**; 50 for **\$3.00**; 100 for **\$5.00**.

**La Paloma** (*Dusinberre*). A large pure orange grandiflora prim of fine substance. Does not burn.

L. **\$1.00**, 12 for **\$10.00**; M. **50c**, 12 for **\$5.00**; S. **25c**, 12 for **\$2.50**.

**Lavender Bride** (*Bride*). Large wide open smoky lavender. Plant with purple-toned fuchsias.

L. **30c**, 12 for **\$3.00**; M. **15c**, 12 for **\$1.50**.

**Linalee** (*Diener*). Geranium pink with saffron yellow stripe through the center of the two lower petals. Tall and very large. Five to six inches across. L. **\$1.00** each; M. **40c**.

**Llewellyn** (*Salbach*). Light rosy pink with cream throat. Very ruffled.

L. **10c**; 12 for **\$1.00**; 50 for **\$3.00**; 100 for **\$5.00**.

**Los Angeles** (*Houdyshel*). Beautiful shrimp pink with glowing orange-carmine blotch in throat, tall and graceful.

L. **10c**; 12 for **\$1.00**; 50 for **\$3.00**; 100 for **\$5.00**.

**Madame Sully** (*De Groat*). Ivory white with carmine blotch in throat. Very distinct and beautiful. Plant and cut with Dr. Bennett and Pfitzer's Triumph.

L. **15c**; 12 for **\$1.50**.

**Magna Blanca** (*Salbach*) 1930. Huge ivory white of heavy substance, and good placement. Six open at once. The tallest, most robust growing glad in the garden. Rapid increaser. A wonderful spike for church or wedding decorations.

L. **\$5.00** each; M. **\$2.50** each.

**Mammoth White** (*Mammoth White, U. B. Co.*). Very large pure alabaster white, heavy substance, fine placement, many open, tall spike. Beautiful exhibition type.

L. **\$2.00** each; M. **\$1.50** each; S. **\$1.00** each.

**Margaret Glendinning** (*Salbach*). A seedling or Rose Ash containing more rose pink than its stately parent. A very lovely flower to cut with Rose Ash, or any of the rose pink gladiolus. L. **15c**; 12 for **\$1.50**.

**Marmora** (*Errey Bros.*). A most intriguing gladiolus. It is large, stately, and most unusual in colors which are lavender gray with petunia colored blotch. The substance is heavy, placement perfect. Eight or more open. Plant with W. H. Phipps and purple-toned fuchsias.

L. **50c**, 12 for **\$5.00**; M. **30c**, 12 for **\$3.00**.

**Martha Washington** (*Vaughan*). A warm light red with dark velvety blotches, almost black, on the lower petals.

L. **10c**; 12 for **\$1.00**.

**Minuet** (*Coleman*). Beautiful pure, clear lavender, good size, fine placement, heavy substance and strong, straight stems. A flower of great elegance and beauty.

L. **35c**, 12 for **\$3.50**; M. **20c**, 12 for **\$2.00**.

**Mexican Fire Opal** (*Salbach*) 1931. Pure, deep, rich orange, resembling the flaming orange of a Mexican fire opal. Flowers of medium size, fine substance and good placement. The richest of all the orange glads. Rapid multiplier.

L. **\$2.50** each; M. **\$1.50** each; S. **\$1.00** each.

**Miss California** (*Salbach*) 1929. Grandiflora prim. Clear Hermosa pink with amber yellow lip, stippled carmine deep in throat. Five open, thirteen buds. Fine placement. Tall. Awarded First Prize at the Portland, Oregon, show 1929 as the best pink prim.

L. **30c**, 12 for **\$3.00**; M. **15c**, 12 for **\$1.50**.

**Miss Des Moines** (*Prestgard*). Lovely clear pale lilac shading deeper at tips of petals. Blossoms well placed on long wiry stems. Good healthy grower. Won the \$100.00 Sisson prize at Des Moines, 1926, for best new variety.

L. **\$1.00** each; M. **50c** each.

**Mother Machree** (*Stevens*). A most interesting new gladiolus: vinaceous lavender with edges of petals overlaid salmon pink. This is rated as the finest of all the "Ashes of Roses" type. Six to eight large perfectly placed blooms open at once. Tall straight spikes. Won First Prize as best seedling at Hartford show, 1927.

L. **\$5.00** each; M. **\$2.00** each; S. **\$1.00** each.

**Mrs. Frank Pendleton** (*Kunderd*). Flushed salmon pink with rich maroon blotched on lower petals.

L. **10c**; 12 for **75c**.

**Mrs. John S. Wood** (*Metzner*). One of the giant gladiolus. Large flowers of salmon-rose, flaked deeper, four to six open. Five to six feet tall. Vigorous grower and rapid multiplier.

L. **10c** each; 12 for **\$1.00**; 50 for **\$3.00**; 100 for **\$5.00**.

**Mrs. T. Ratray** (*Ratray*). Large flowers of bright rose. A wonderful exhibition variety that has been shown with as many as nineteen open flowers.

L. **\$1.00** each; Blts. 10 for **\$1.00**.

**Mrs. Van Konynenburg**. Good blue gladiolus are extremely scarce and this new Holland variety is most welcome. It is a beautiful lilac blue, large, of splendid substance, good form and makes an excellent spike. It is a vigorous grower and a good producer.

L. **30c**, 12 for **\$3.00**; M. **15c**, 12 for **\$1.50**.

**Nancy Hanks** (*Salbach*) 1925. Rich apricot to orange pink with grenadine tongue. These primulinus hybrid colors are very unusual in the large flowering gladiolus. Six or more flowers open at one time, fine placement and substance. Vigorous grower and rapid multiplier. A splendid cut flower. Will not burn in hot climate. Received award of Merit, Haarlem, Holland, also British Gladiolus Society, 1926-27.

L. **10c**; 12 for **\$1.00**.

**Nimrod** (*Errey Bros.*). Very dark rich crimson. Outstanding. L. **25c**; 12 for **\$2.50**.

**O. D. Baldwin** (*Salbach*) 1929. Deep rich velvety red with cherry blotch. Wide open well placed blooms. Larger than Martha Washington, which it resembles.

L. **50c**, 12 for **\$5.00**. M. **25c**, 12 for **\$2.50**.

## Gladiolus—General List Continued

**Orange Butterfly** (*Salbach*) 1928. A rich glowing bronzy orange primulinus hybrid that is in a class by itself. The florets are of very heavy substance, yet the flower is dainty and beautifully placed. Ten to twelve open.

L. 30c, 12 for \$3.00; M. 15c, 12 for \$1.50.

**Orange Queen.** An apricot orange primulinus hybrid. Beautiful wide open flowers of excellent substance. L. 10c; 12 for \$1.00.

**Orinda** (*Salbach*) 1929. Grandiflora prim. Ruffled. Strawberry pink, with soft orange shadings. Two lower petals light orange yellow, faint penciling of scarlet red in throat. Six open at once. Tall, early and of excellent substance. L. 15c; 12 for \$1.50.

**Osalin** (*Salbach*) 1925. A lovely coral pink with soft orange marking in throat. Especially beautiful under electric light. This variety is the mid-season pink to use with the early Prince of Wales and Richard Diener. Good height, fine placement, six large blooms open at one time. Award at British Gladiolus Society 1927. L. 15c; 12 for \$1.50.

**Pasteur.** Light ruby red with two maroon blotches which are edged creamy white. Large striking flowers on a long spike.

L. 50c, 12 for \$5.00; M. 25c, 12 for \$2.50.

**Paul Pfitzer** (*Pfitzer*). Clear velvety red-purple that contrasts strikingly with the rich yellows. L. 25c; 12 for \$2.50; M. 15c; 12 for \$1.50.

**Pearl of California** (*Kingsley*). Immense spikes of twelve open florets with twenty buds. The color is clear La France pink.

L. 25c, 12 for \$2.50; M. 15c, 12 for \$1.50.

**Pfitzer's Triumph** (*Pfitzer*). This is unquestionably one of the largest and finest gladiolus ever introduced. The enormous Amaryllis-like flowers are bright flaming salmon with a cherry blotch in the throat. One of the most striking gladiolus in the garden.

L. 35c, 12 for \$3.50; M. 20c, 12 for \$2.00.

**Primrose Princess** (*Salbach*) 1927. Very large, stately wide open, clear primrose yellow. Two lower petals rich amber yellow, soft carmine markings deep in throat, five to seven well placed blooms open at one time. Tall plant growth and long flower spike. The large blooms, fine color harmony and poise of the flower all contribute to its elegance. L. 20c, 12 for \$2.00; M. 10c, 12 for \$1.00.

**Prince of Wales** (*Kelway*). Large clear grenadine pink with deeper throat markings. Very early. L. 20c; 12 for \$1.00.

**Purple Glory** (*Kunderd*). Deepest velvety maroon red with darker blotches. Beautifully ruffled. Tall and striking.

L. 10c, 12 for \$1.00; 50 for \$3.00, 100 for \$5.00.

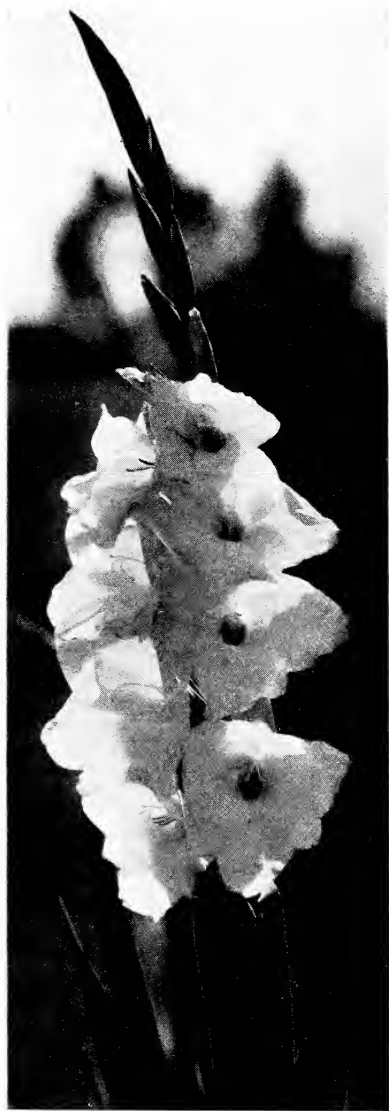
**Queen Mary** (*Salbach*) 1927. A lovely ruffled variety of most excellent substance. Live strawberry pink with a scarlet heart set into the pale orange yellow of the lower petals.

L. 15c; 12 for \$1.50; 50 for \$3.00; 100 for \$5.00.



Salbach's Pink

## Gladiolus—General List Continued



Salbach's Orchid

**Quakeress** (*Salbach*) 1928. A lovely gray lavender with gray lavender stippings in an ivory throat. Pinkish lavender stamens unusual.

L. 25c, 12 for \$2.50; M. 15c, 12 for \$1.50; S. 10c, 12 for \$1.00; Blts. 20 for \$1.00.

**Reah** (*Salbach*) 1925. Rich mallow purple shading to mallow pink in center, deep velvety blotch almost black in throat. Large wide open blooms. A striking novelty.

L. 20c, 12 for \$2.00; M. 10c, 12 for \$1.00.

**Revue** (*Bill*). A large flowering graceful primulinus hybrid of soft yellow, shading to delicate pink at edges and tips of petals.

L. 15c, 12 for \$1.50.

**Radiant** (*Salbach*) 1927. A primulinus hybrid of delicate strawberry pink, shading to lighter throat. The lower petals soft orange pink, beautifully penciled carmine. A charming color combination. Tall with a fine flower spike. L. 10c; 12 for \$1.00; 50 for \$2.50; 100 for \$4.50.

**Richard Diener** (*Diener*). A very large clear glowing La France pink with light flakings of geranium pink and soft orange tongue. The blooms are slightly ruffled and are beautifully set on splendid spikes. Eight to ten open at once.

L. 10c; 12 for \$1.00; 50 for \$3.00; 100 for \$5.00.

**Rose Ash** (*Metzner*). General color effect, "Ashes of Roses." One bulb often throwing three or four spikes which are all tall, straight and vigorous.

L. 10c; 12 for \$1.00; 50 for \$3.00; 100 for \$5.00.

**Rose Mist** (*Fischer*). A tall, graceful prim. Watermelon red with a gray edge which looks like the iridescent line on a cut of melon.

L. 15c; 12 for \$1.50.

**Royal Lavender** (*Scheider*). Large deep lavender shading lighter toward center.

L. 50c, 12 for \$5.00; M. 25c, 12 for \$2.50.

**Salbach's Orchid** (*Salbach*) 1930. A large flowering variety of the same color as the Cattleya orchid. Large wide open blooms of heavy substance and fine placement. Eight open at once. Similar in form to Minuet but larger and pinker, retaining its color under artificial light. A robust grower and a rapid increaser. It will be many years before there will be stock enough to fill the demands for this magnificent new gladiolus.

Awarded First Prize for three best spikes, California origination, any color, in the East Bay Gladiolus Show at Oakland, California, 1930.

L. \$15.00 each; M. \$10.00 each; S. \$5.00 each.

**Salbach's Pink** (*Salbach*) 1929. Large wide open glowing geranium pink with soft carmine tongue and throat markings. Petals slightly recurved. Long graceful flower spike with six to eight open at once. Fine placement and heavy substance. Last buds open in water as well as the first and are as beautiful as rose buds in corsages. Awarded First Prize at East Bay Gladiolus Show 1930 for the three best pink spikes. Wonderful cut flower.

L. \$3.50 each; M. \$1.50 each; S. 75c each.

**San Mateo** (*Salbach*) 1928. A very lovely clear rose pink of heavy texture.

L. 15c; 12 for \$1.50.

**Saraband** (*Salbach*) 1925. Very large wide open flower of rich velvety bordeaux with straw yellow blotch, feathered bordeaux. Stamens deep rose red. Fine placement, good substance. Tall. A very unusual flower, rich as an oriental rug.

L. 15c; 12 for \$1.50.

**Scarlet Bedder** (*Salbach*). A glowing scarlet grandiflora prim, that provides the high light with the primulinus hybrids and is very striking with Senorita.

L. 15c, 12 for \$1.50; M. 10c, 12 for \$1.00.

## Gladiolus—General List Continued

**Scarlet Princes** (*Kunderd*). A beautiful soft raspberry red, shading to begonia rose in throat. Large, lovely wide open flowers well placed on spike. A very charming self color gladiolus. Same as Virginia.

L. 10c; 12 for 75c; 50 for \$3.00; 100 for \$5.00.

**Senorita** (*Salbach*) 1928. Very large, clear wide open orange shading to salmon. Lower petals bright orange yellow with prominent carmine tongue and penciling. Very attractive and unusual. Plants sturdy and of medium height. Substance excellent. Plant and cut with Scarlet Bedder and Dr. Bennett and Pfitzer's Triumph. Award of Merit by British Gladiolus Society. First at East Bay Gladiolus Show, Oakland, Calif., for best orange.

L. 50c, 12 for \$5.00; M. 25c, 12 for \$2.50.

**Sheba** (*Salbach*) 1928. Very large, wide open, tall jasper pink self. Five to six well placed blooms open at one time. A splendid cut flower and a rapid multiplier.

L. 15c; 12 for \$1.50.

**Sidney Plummer** (*Salbach*) 1923. Beautiful soft yellow, suffused delicate pink. Rich amber lip, amaranth purple tongue. Blooms large, well placed, and slightly ruffled.

L. 10c; 12 for 75c.

**Sir Thomas Lipton** (*Salbach*) 1929. Large salmon rose, heavily flaked smoky steel. The spike is long with many open. Growth vigorous. The tips of this glad make a beautiful basket for a room with mahogany and old rose, old blue and taupe hangings.

L. 25c, 12 for \$2.50; M. 15c, 12 for \$1.50.

**Sweet Rose** (*Kunderd*). Large flowers of deepest rose pink. Heavy substance.

L. 15c, 12 for \$1.50; 50 for \$3.50; 100 for \$6.00.

**Veilchenblau** (*Pfitzer*). A large flowering clear deep violet blue. Tall and vigorous.

L. 30c, 12 for \$3.00; M. 20c, 12 for \$2.00.

**Victor** (*Errey Bros.*). A very striking wide open flower of brilliant scarlet red with pure white blotches on the three lower petals and a white mid-rib on the upper petals. Award of Merit B. G. S., London, 1928.

L. 30c, 12 for \$3.00; M. 15c, 12 for \$1.50.

**Virginia**—See Scarlet Princes.

**Winged Victory** (*Briggs*). Very large, wide spread, pure geranium pink self, except for cream mid-rib through each petal. Many open. Tall. L. \$1.00 each.

**W. H. Phipps** (*Diener*). Beautiful La France pink overlaid light salmon rose. Lower petals faintly striped and speckled ruby. Flowers are enormous, ten or more open at one time. The plant is tall and the flower spike long. This is one of Mr. Diener's masterpieces. Plant in front of Marmora.

L. 15c; 12 for \$1.50; 50 for \$3.00; 100 for \$5.00.

**Wm. Kent** (*Diener*). Creamy shell pink with golden ochre center. Flowers very large and beautifully ruffled.

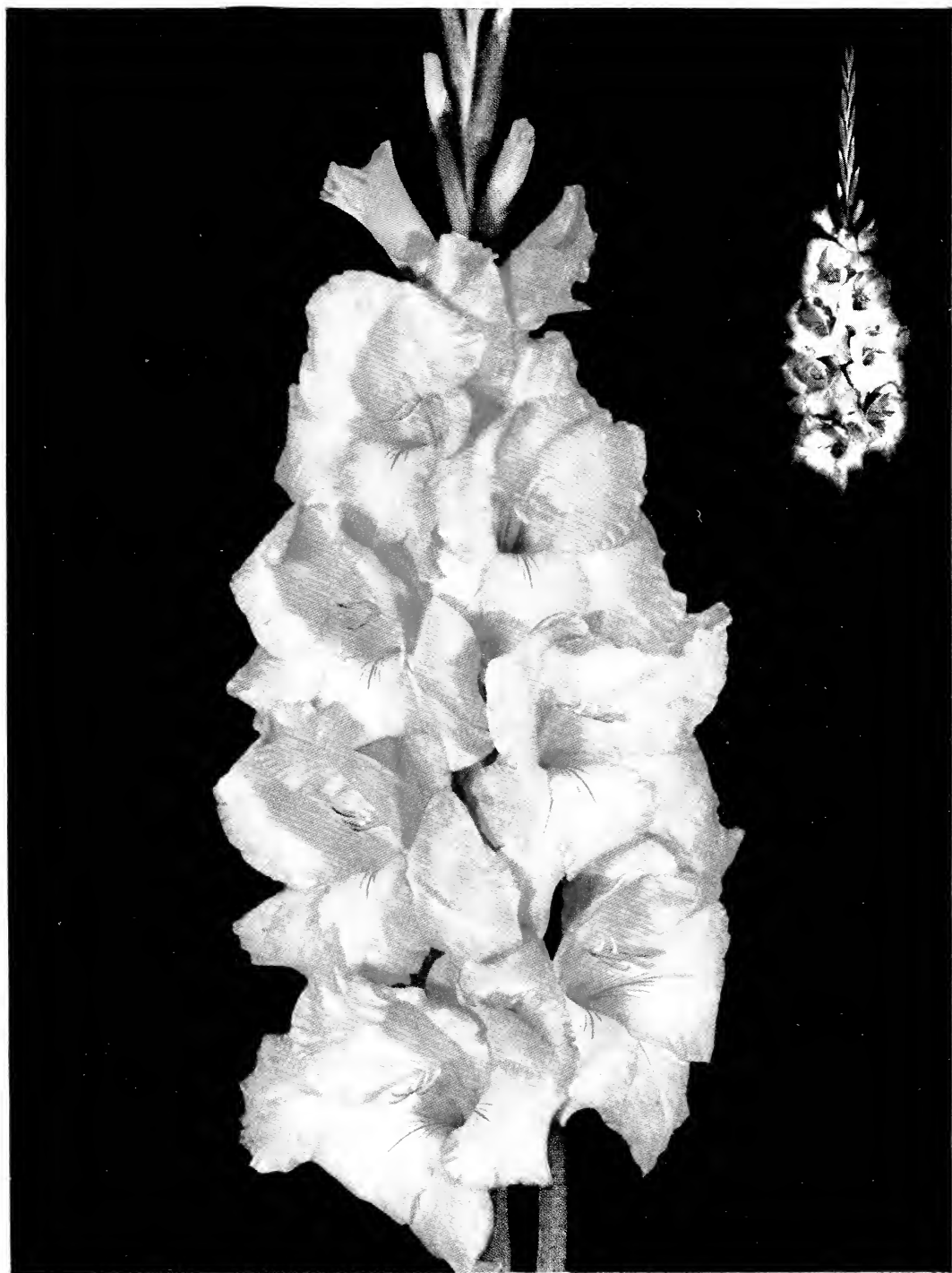
L. 25c, 12 for \$2.50; M. 15c, 12 for \$1.50.

**Zenobia** (*Kunderd*). A tall bright orange red primulinus hybrid. Early.

L. 10c; 12 for 75c; 50 for \$2.50; 100 for \$4.50.



California Canary



*Betty Nuthall*



Quantity Gladiolus Price List

READ CAREFULLY BEFORE ORDERING

Our stock is all A-1 quality, hard high crown bulbs, fully matured before digging and carefully cured before storing. We guarantee all stock to be healthy, vigorous and true to name.

All orders will be taken subject to stock. Order early to prevent disappointment. Most varieties will be ready for shipment early in November.

Terms are net cash before shipment, unless otherwise arranged; 25 per cent deposit will hold winter orders until March 1st. Orders not fully paid for will be sent C. O. D. for the balance at time of shipment.

Remittances should be made by post office money order, express money order or bank draft.

DISCOUNT

All cash orders are subject to the following discounts:

Orders of \$ 5.00 to \$ 15.00 a discount of 10% in bulbs of your selection.

Orders of \$ 15.00 to \$ 40.00 a discount of 15% in bulbs of your selection.

Orders of \$ 40.00 to \$100.00 a discount of 20% in bulbs of your selection.

Orders of \$100.00 to \$250.00 a discount of 25% in bulbs of your selection.

Your selection for the above discounts can be made from any varieties in this list except Blue Triumphator, Commander Koehl, Coryphee, Mammoth White, and Morocco, as our stock of these is small. Please indicate a second choice—as we may be sold out of some varieties and we do not substitute, without your permission.

This List cancels all previous quotations.

We pay all packing and transportation charges on orders over \$1.00. Add 25c to cover packing and transportation on orders less than \$1.00.

Single bulbs at 1/10th the 12 rate.

Where bulbs are only listed by the 100—see retail list for prices of one or twelve bulbs.

1000 bulbs at 9 times the 100 rate.

250 bulbs at the 1000 rate.

25 bulbs at the 100 rate. This 25 rate applies only to quotations in this QUANTITY PRICE LIST.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	Blts.
Ada De Poy.....	100	6.00	4.50	3.00	2.00	1.00	.75	M	1.00
Alma Needham.....	Each	.....	.....	1.50	1.25	1.00	.60	10	1.00
Angel's Dream.....	Each	1.00	.....	.....	.....	.30	.20	20	1.00
Apricot Glow.....	12	1.50	1.25	1.00	.75	.50	.30	100	.50
	100	10.00	8.00	6.00	4.50	3.50	2.00	M	3.00
Ave Maria.....	Each	2.00	.....	1.00	.....	.....	.50	10	1.00
Arthur Lockwood.....	100	.....	.....	.....	2.50	1.50	1.00	M	1.00
Baby Mine.....	100	8.00	6.00	4.00	3.00	2.00	1.00	M	2.00
Berty Snow.....	12	4.00	3.20	2.40	2.00	1.60	1.20	25	1.00
Belinde (New Holland variety, subject to release)....	12	5.00	4.00	.....	.....	1.00	.75	25	1.00
Betty Nuthall.....	12	5.00	4.00	3.00	2.00	1.50	1.00	100	1.50
	100	35.00	28.00	21.00	15.00	10.00	7.50	M	10.00
								Quart	35.00
Blue Triumphator.....	Each	65.00	55.00	45.00	35.00	25.00	20.00	Each	6.50
								3	17.50
Byron L. Smith.....	100	.....	.....	2.00	1.50	1.20	.80	.....	.....
California Canary.....	100	.....	.....	.....	4.00	3.00	2.00	.....	.....
Canberra.....	12	10.00	8.00	6.00	4.00	3.00	2.00	20	1.00
								M	25.00
Captain Boynton.....	100	.....	.....	3.00	1.80	1.20	1.00	M	.75
								Quart	2.50
Catherine Coleman.....	100	8.00	6.50	5.00	4.00	3.00	1.50	M	2.50
Charles Dickens.....	12	1.50	1.20	1.00	.75	.60	.....	100	.40
								M	2.50
Commander Koehl.....	Each	5.00	4.00	3.00	2.50	2.25	2.00	Each	.50
								10	4.00
Coronado.....	Each	1.00	.80	.60	.50	.30	.20	20	1.00
Coryphee.....	12	10.00	8.50	7.50	5.00	3.50	2.50	25	1.00
Crimson Glow.....	100	.....	3.50	2.50	2.00	1.00	.75	M	.75
Diablo.....	12	5.00	3.60	2.50	1.60	1.20	.80	15	1.00
	100	.....	.....	17.50	14.00	9.00	6.00	M	25.00
Diener's Lilac.....	Each	.50	.40	.25	.20	.15	.10	20	1.00
Don of Peralta.....	12	1.50	1.20	1.00	.60	.40	.25	100	1.00
	100	10.00	8.00	6.00	5.00	3.00	1.50	M	5.00
Dorothy Simpson.....	12	2.50	2.00	.....	.....	.....	.....	25	1.00
	100	14.00	12.00	.....	.....	.....	.....	M	15.00
Dove Kilgore.....	12	7.50	6.00	5.00	4.00	3.00	2.00	20	1.00
								100	3.00

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	Blts.
Dr. F. E. Bennett.....	100	(Write for quantity prices for #1 & #2)						M	2.00
				3.00	2.00	1.50	1.00	Quart	5.00
Dr. Moody.....	100	25.00	20.00	16.00	.....	.....	.....	.....	.....
Dr. Nelson Shook.....	12	1.50	1.25	1.00	.75	.50	.30	M	3.50
	100	10.00	8.50	6.50	5.50	3.50	2.50	Quart	10.00
Emile Aubrun.....	12	1.50	1.25	1.00	.75	.50	.30	.....	.....
	100	10.00	8.00	6.00	4.50	3.00	2.00	M	1.50
Frank J. McCoy.....	12	10.00	8.00	6.50	5.00	2.50	1.50	25	1.00
	100	80.00	64.00	48.00	32.00	20.00	12.00	100	3.50
								M	35.00
Frank M. Shick.....	12	2.50	2.00	1.50	1.00	.75	.50	50	1.00
	100	16.00	12.00	10.00	6.50	5.00	3.00	M	10.00
Frederick Christ.....	12	20.00	17.50	15.00	12.50	10.00	7.50	100	7.50
								M	50.00
Gay Hussar.....	12	3.00	2.50	1.75	1.50	1.00	.70	30	1.00
	100	20.00	15.00	12.50	9.00	6.00	4.00	M	10.00
Geraldine Farrar.....	12	2.00	1.50	1.00	.75	.65	.40	M	2.00
	100	12.00	9.00	7.00	5.00	4.00	2.40	Quart	5.00
Gertrude Errey.....	12	1.00	.75	.50	.30	.20	.15	M	1.00
	100	.....	.....	3.50	2.50	1.50	.80	Quart	3.00
Golden Amber.....	12	1.00	.75	.50	.30	.20	.15	M	1.00
	100	.....	.....	3.50	2.50	1.50	1.00	Quart	2.50
Golden Dream.....	12	1.50	1.25	1.00	.65	.50	.30	M	2.50
	100	10.00	8.00	6.00	4.50	3.00	2.00	Quart	8.00
Golden Measure.....	100	(Write for quantity prices for #1 & #2)						M	.90
				2.00	1.50	1.00	.75	Quart	2.50
Harmony.....	12	2.50	2.00	.....	.....	1.00	.75	50	1.00
(New Holland variety subject to release)								M	7.50
Heavenly Blue.....	12	4.00	3.50	2.50	2.00	1.50	1.00	50	1.00
	100	25.00	20.00	16.00	12.00	8.00	4.00	M	10.00
Helen Jacobs.....	Each	3.50	3.00	2.40	2.00	1.60	1.00	15	1.00
								100	5.00
Helen Wills.....	12	2.50	2.00	1.50	1.20	.75	.50	100	1.00
	100	15.00	12.00	10.00	7.50	5.00	3.00	M	5.00
								Quart	10.00
Idamae.....	100	.....	.....	3.60	2.40	2.00	1.60	M	2.50
John T. Pirie.....	100	.....	.....	2.40	1.80	1.20	1.00	M	.80
								Quart	2.50
La Paloma.....	12	10.00	8.50	7.50	5.00	2.50	2.00	8	1.00
	100	.....	.....	.....	40.00	25.00	20.00	100	8.00
Lavender Bride.....	12	3.00	2.50	1.50	1.00	.75	.50	100	1.00
	100	25.00	17.50	12.50	6.50	5.00	3.00	M	8.00
Lina Lee.....	Each	1.00	.75	.60	.40	.35	.25	25	1.00
Madame Sully.....	12	1.50	1.25	1.00	.75	.60	.50	100	.50
	100	10.00	8.00	6.40	5.00	4.00	3.20	M	3.00
								Quart	9.00
Magna Blanca.....	Each	5.00	3.50	2.50	2.00	1.50	1.00	10	1.00
	12	50.00	35.00	25.00	20.00	15.00	10.00	100	7.50
Mammoth White.....	Each	2.00	1.75	1.50	.....	1.00	.75	6	1.00
	12	20.00	17.50	.....	.....	10.00	7.50	20	3.00
Margaret Glendinning.....	100	.....	.....	3.20	2.80	2.00	1.60	M	2.50
Marmora.....	12	5.00	4.00	3.00	2.50	2.00	1.50	50	1.00
	100	35.00	27.50	20.00	15.00	12.00	9.00	M	5.00
								Quart	20.00
Martha Washington.....	100	6.00	5.00	3.60	2.80	2.00	1.20	M	1.00
								Quart	2.00
Mexican Fire Opal.....	Each	2.50	2.00	1.50	1.25	1.00	.75	10	1.00
Minuet.....	12	3.50	3.00	2.50	2.00	1.25	.80	100	1.25
	100	20.00	16.00	12.00	10.00	8.00	6.00	M	12.00
Miss California.....	12	3.00	2.00	1.50	1.00	.75	.50	20	1.00
	100	20.00	15.00	10.00	6.00	4.00	3.00	100	5.00
Mrs. Calvin Coolidge.....	Each	.50	.40	.30	.25	.20	.15	20	1.00
Miss Des Moines.....	Each	1.00	.80	.65	.50	.35	.25	25	1.00
Morroco.....	Each	1.50	.....	.....	.75	.65	.60	10	1.00
Mother Machree.....	Each	5.00	4.00	3.00	2.00	1.50	1.00	5	1.00
								100	15.00
Mrs. John S. Wood.....	100	(Write for quantity prices for #1 & #2)						M	.75
				3.00	2.00	1.00	.75	Quart	2.00
Mrs. T. A. Rattray.....	Each	1.00	.....	.....	.....	.35	.25	10	1.00
Mrs. Van Konynenburg.....	12	3.00	2.50	1.75	1.50	.75	.50	100	.50
	100	20.00	16.00	10.00	6.00	4.00	2.00	M	4.00
Nancy Hanks.....	100	(Write for quantity prices for #1 & #2)						M	1.00
				3.00	2.00	1.00	.75	Quart	2.50

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Per	Blts.
Nimrod.....	12	2.50	1.50	1.00	.75	.50	.35	75	1.00
	100	.....	.....	6.00	4.00	3.00	2.00	M	3.00
O. D. Baldwin.....	12	5.00	4.00	3.00	2.50	2.00	1.50	25	1.00
								100	2.50
								M	15.00
Orange Butterfly.....	12	3.00	2.50	2.00	1.50	1.00	.75	50	1.00
	100	20.00	16.00	12.00	10.00	8.00	6.00	M	10.00
Orange Queen.....	100	.....	.....	2.40	1.75	1.00	.75	M	1.00
								Quart	3.50
Orinda.....	12	1.50	1.00	.75	.60	.40	.30	100	.50
	100	.....	.....	.....	5.00	3.00	2.50	M	2.50
Osalin.....	100	7.50	6.00	4.00	3.00	2.00	1.00	M	1.50
								Quart	3.00
Pasteur.....	12	5.00	3.50	2.50	1.50	1.00	.75	30	1.00
								M	15.00
Pauline Kunderd.....	Each	.60	.50	.40	.30	.20	.15	10	1.00
Paul Pfitzer.....	12	2.50	1.75	1.50	1.00	.75	.50	75	1.00
	100	20.00	16.00	12.00	9.00	7.00	6.00	M	10.00
Pearl of California.....	12	2.50	2.00	1.50	1.25	1.00	.75	50	1.00
	100	15.00	12.00	10.00	8.00	5.00	3.00	M	5.00
								Quart	15.00
Pfitzer's Triumph.....	12	3.50	2.50	2.00	1.50	1.00	.75	80	1.00
	100	25.00	20.00	15.00	12.00	8.00	6.00	M	12.00
								Quart	40.00
Primrose Princess.....	12	2.00	1.50	1.25	1.00	.75	.50	100	.50
	100	12.00	10.00	8.00	6.40	5.00	3.00	M	2.50
								Quart	6.00
Purple Glory.....	100	(Write for quantity prices for *1 & *2)		3.00	2.00	1.50	1.00	M	1.00
								Quart	2.00
Radiant.....	100	.....	.....	2.75	2.00	1.50	1.00	M	1.00
Reah.....	12	2.00	1.50	1.25	1.00	.75	.50	100	1.00
	100	12.00	8.00	6.00	5.00	4.00	3.00	M	3.00
Revue.....	100	.....	.....	3.50	2.50	1.50	1.00	M	2.00
Roi Soleil.....	12	3.00	2.00	1.50	1.00	.75	.50	100	1.00
(New Holland, subject to release)								M	5.00
Rose Mist.....	12	1.50	1.25	1.00	.80	.70	.60	.....	.....
	100	7.00	5.50	4.00	3.00	2.00	1.50	M	2.00
Royal Lavender.....	12	5.00	.....	.....	2.50	2.00	1.50	25	1.00
	100	.....	.....	.....	16.00	14.00	10.00	100	3.50
								M	30.00
Sacajawea.....	Each	.30	.25	.20	.15	.10	.....	20	1.00
Salbach's Orchid.....	Each	15.00	10.00	7.50	5.00	4.00	2.50	3	1.00
								10	2.50
								100	15.00
Salbach's Pink.....	12	35.00	25.00	20.00	15.00	10.00	7.50	25	1.00
	100	150.00	125.00	100.00	75.00	60.00	50.00	M	40.00
San Mateo.....	12	1.50	1.00	.75	.50	.35	.25	100	1.00
	100	10.00	8.00	6.00	3.60	2.40	1.60	M	3.00
								Quart	7.50
Saraband.....	12	1.50	1.25	.90	.65	.50	.30	100	.50
	100	10.00	8.00	6.00	4.00	3.20	2.00	M	2.00
								Quart	4.00
Scarlet Bedder.....	12	1.50	1.20	1.00	.75	.50	.30	100	.50
	100	8.00	6.00	5.00	4.00	3.20	2.00	M	2.00
Senorita.....	12	5.00	4.00	3.00	2.50	1.50	1.25	25	1.00
	100	32.00	24.00	20.00	16.00	12.00	8.00	M	15.00
Sheba.....	100	6.00	4.00	.....	.....	.....	.....	.....	.....
Sidney Plummer.....	100	5.00	3.50	2.50	2.00	1.00	.75	M	.75
Sir Thomas Lipton.....	12	2.50	2.00	1.50	1.00	.75	.50	30	1.00
	100	15.00	12.00	10.00	6.00	4.40	3.60	M	7.50
Sweet Rose.....	100	(Write for quantity prices for *1 & *2)		4.00	2.50	1.50	1.00	M	2.50
Veilchenblau.....	12	3.00	2.50	2.00	1.50	1.00	.75	100	1.00
	100	20.00	16.00	12.00	9.00	6.40	4.50	M	10.00
								Quart	32.00
Victor.....	12	3.00	2.50	2.00	1.50	1.00	.75	50	1.00
Winged Victory.....	Each	1.00	.75	.....	.....	.....	.....	10	1.00
W. H. Phipps.....	100	(Write for quantity prices for *1 & *2)		3.00	2.25	1.40	1.00	M	1.00
								Quart	3.50
Wm. Kent.....	100	12.00	10.00	.....	.....	4.00	2.40	M	2.50
Zenobia.....	100	.....	.....	2.00	1.00	.75	.50	M	.75

The following collections are what we refer to as the

“GET ACQUAINTED GIFTS”

They are all made up of fine named varieties of which we have sufficient stock to sell at greatly reduced prices. The new gardeners and the people who buy for cut flowers can familiarize themselves with the fine, new things at a minimum price.

*All orders will be sent prepaid.*

These collections are made up of large high crown bulbs taken from our regular stock and will give beautiful blooms this season. They are well balanced as to color and blooming season.

The “twelve”-collections will be packed in appropriate colored boxes and make charming gifts or prizes. No extra charge for these special boxes.

<b>12</b> new pink and rose large flowering gladiolus, all different . . . . .	<b>\$1.00</b>
<b>12</b> new orange yellow and scarlet, large flowering gladiolus, all different . . . . .	<b>1.00</b>
<b>12</b> new primulinus hybrid gladiolus, nasturtium colors, all different . . . . .	<b>1.00</b>
<b>12</b> new large flowering gladiolus, assorted colors, all different . . . . .	<b>1.00</b>
<b>25</b> new large flowering or primulinus hybrid gladiolus, assorted colors . . . . .	<b>2.00</b>
<b>50</b> new large flowering or primulinus hybrid gladiolus, assorted colors . . . . .	<b>3.00</b>
<b>100</b> new large flowering or primulinus hybrid gladiolus, assorted colors . . . . .	<b>5.00</b>

Keep the bulbs in shallow open boxes, in a cool dry place, till planting time.

## Dahlias

To be most worth while a dahlia must be good not only for garden effect, for cut flowers and for exhibition but it must be easy to raise in any climate. These qualifications are always in mind when we select new varieties — named or unnamed.

The mild climatic conditions of this part of California and the splendid drainage of our hill-side gardens, enable us to produce perfectly matured stock.

We begin to dig and divide the clumps in February and by March 15th we are ready to ship everything but a few of this year's introductions.



*Cactus Dahlias*

## Dahlias as Cut Flowers

**D**AHLIAS are the most glorious of all flowers for large decorations. While some varieties are most valuable for color masses in the garden, the majority will cut well if properly prepared. This means cutting the foliage and side branches to the minimum. It also means much more beautiful garden plants.

While the lateral buds are still small, the stems should be disbudded two or three joints below the terminal bud, this being determined by the length of the flower stalk.

The flowers must be fully matured and should be cut in the early morning, the lower leaves stripped off and the ends of the stems dipped into boiling water for half a minute. The dahlias should then be stood in deep containers full of cold water.

The baskets or jars in which the flowers are to be displayed should be placed where they are to remain and filled three quarters full of cold water. Several sprays of huckleberry in each container will provide foliage and will keep the heavy flowers from shifting their position. After the dahlias are arranged more water should be added if the containers are not full.

Add fresh water daily and cut off the blooms that fade. The major part of the bouquets will keep nearly a week.



*Mr. Salbach Hybridizing Dahlias*

## Dahlia Seed

We have been more than gratified by receiving so many letters and first prize notices from growers of our dahlia seed and also the photographs of the blossoms.

This method of growing good dahlias for a small outlay is particularly appealing to people who live where the summers are too hot and dry for most dahlias to grow well. Our long experience in hybridizing enables us to select the hardiest and most versatile parent stock and each packet carries a goodly percentage of seed qualified to thrive in the interior valleys.

### Instructions for Planting Dahlia Seed

Plant dahlia seed in shallow boxes which have been filled three quarters full of good soil. Sow the seed on top and cover half an inch with light soil. Seed may be started indoors, in a hot house or in frostless belts, outdoors.

Water well and keep moist while the young plants are growing. Some of the seeds will sprout in a week or ten days, others require five or six weeks.

When the plants are four or five inches tall and all danger of frost is over they should be transplanted to the open ground. These may be planted in single rows or in double rows thus . . . . . the plants in either case being at least  $1\frac{1}{2}$  feet apart. Allow two to three feet between the rows.

Practically all will make large plants that will produce a profusion of blooms the first year. They will make small clumps of tubers which should be lifted after the plants are cut down by frost. Store the clumps for the winter in a dry frost proof ventilated cellar.

*We are offering two \$20.00 Cash Prizes*

One to the exhibitor in the 1931 Dahlia Show of the American Dahlia Society who wins first prize for the best one year old seedling, PROVIDING said exhibitor purchased the Dahlia seed from us. (This prize was awarded to one of the largest eastern commercial exhibitors in the 1927 show.)

Another to the winner in the same class in the 1931 show of the Dahlia Society of San Francisco, PROVIDING said exhibitor purchased the Dahlia seed from us.

A prize of a \$10.00 order will be given to any exhibitor who is awarded first prize for the best one year old seedling entered in any other organized show, PROVIDED said exhibitor purchased the Dahlia seed from us. These orders will be filled with the winner's own selection of dahlias, gladiolus or iris listed in our 1930 catalogs.

*Notice of intention to exhibit must be sent us two weeks in advance of show.*

Certificates of award signed by the manager, secretary, or president of the show, should be sent to us promptly, so the winner can make selection of stock from our catalog while we still have a good supply of all varieties.

Seeds are available as follows:

100 choice seeds . . . . .	<b>\$1.00</b>
100 selected seeds . . . . .	<b>\$2.50</b>

This seed has been collected personally by Mr. Salbach from the exhibition gardens where only the choicest dahlias are grown.

The American Home Achievement Medal was awarded one of our patrons for the best seedling dahlia in the 1929 Duluth Show.

One of our own seedlings was awarded first prize at the Palace Hotel Show 1929, and judging by the numerous prize orders and letters we have received from all parts of the country, many other first class dahlias are being produced.

We were awarded first prize at the San Leandro 1930 Show for the best two year old seedling.

FRESNO, page 23 and GRACE HOUSTON, page 23, are 1931 dahlias grown from our seed, the first in Fresno, California, the other in Virginia.



*Representative Assortments of Dahlias*

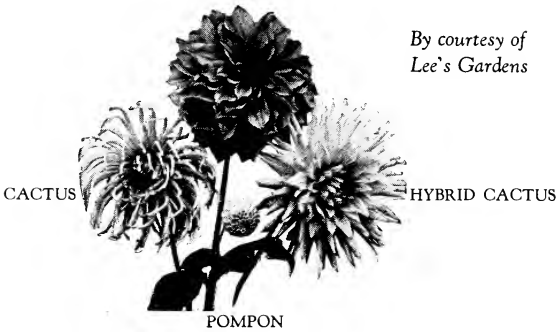
These assortments will be made up with the idea of giving an interesting variety, both as to color and type of flower. All varieties are taken from our named stock and each tuber will be labeled.

12 named dahlias, all different, our selection, value \$7.50 or over . . . . .	<b>\$ 5.00</b>
12 named dahlias, all different, our selection, value \$15.00 or over . . . . .	<b>\$10.00</b>
12 named dahlias, all different, our selection, value \$20.00 or over . . . . .	<b>\$15.00</b>
12 named pompon dahlias, all different, our selection . . . . .	<b>\$ 5.00</b>

# Types of Dahlias

DECORATIVE

By courtesy of  
Lee's Gardens



## Cactus Dahlias

True fluted type; flowers fully double; floral rays or petals long, narrow, incurved or twisted, with sharp, divided or fluted points and with margins revolute (rolled backward or outward), forming in the outer florets a more or less perfect tube for more than half the length of the ray or petal. The petals of the American cactus are not so fine or tightly rolled as those of the English type and are usually shorter than those of the hybrid cactus.

## Decorative Dahlias

Double flowers, full to the center, early in the season at least; flat rather than ball shaped, with broad, flat, somewhat loosely arranged floral rays with broad points or rounded tips, which are straight or recurved (turned down or back), not incurved, and with margins revolute, if rolled at all.

## Hybrid Cactus Dahlias

Flowers fully double, floral rays, broad, flat, recurved or twisted, not sharply pointed except when tips are divided (staghorn), margins only slightly revolute and tubes of outer florets, if any, less than half the length of ray or petal.

## Peony Flowered Dahlias

Flowers are semi-double, having two, three, or more rows of broad, flat, loosely arranged rays or petals, surrounding an open center which is usually a conspicuous golden yellow; the inner floral rays being usually curled or twisted, the outer rays either flat or more or less irregular. Sometimes the rays are pointed, occasionally they curl and twist over the center.

## Show Dahlias

Show dahlias are double flowers, globular or ball shaped rather than broad or flat, full to center, showing regular spiral arrangement of florets; floral rays more or less quilled, or with markedly involute margins and rounded tips. The hybrid shows are of the same general form, but larger, more flatly globular and more loosely built.

## Pompon Dahlias

Pompon dahlias are of the same shape as the shows and hybrid shows, but the flowers must be under two inches in diameter.

# New Dahlias

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# General List of Dahlias

AC signifies American cactus; C cactus; D decorative; HC hybrid cactus; HS hybrid show; P peony; S show.

The pompon dahlias are not included in this general list, but are described on page 30.

Prices quoted are for single roots. We do not sell green plants.

**A. A. Styvers** (*Bessie Boston*). An immense hybrid cactus with incurved petals. The color is amber, shaded salmon rose with a distinct center of creamy tan. Stems fine, strong and long, flowers abundant. Splendid cut flower.....**\$15.00**

**Aimee Hodgens** (*Bessie Boston*). A perfect golden bronze hybrid cactus. The flowers are large, stems straight and hard, bushes tall and spreading. One of the earliest to bloom. A beautiful cut flower alone or in a yellow and bronze basket full of A. A. Styvers, Gertrude Ederle, Ishbel.....**\$10.00**

**Al Koran** (*Davies*) D. A beautiful amber yellow. The flowers are large and full, the petals long and slightly waved, the stems long, straight and strong. This dahlia is a mass of bloom through the whole season. Fine for the garden, for cutting and exhibiting. Plant and cut with Jersey's Beauty and Mrs. Carl Salbach...**75c**

**Amanda** (*Bessie Boston*). HC. Gold, heavily flushed pink. A large, fairly deep blossom with a good stem. Fine both for cutting or exhibition. Blooms early and very freely.**\$3.00**

**Ambassador** (*Broomall*). One of the best hybrid cactus introduced. Color a soft amber with shade of amber pink and salmon. Flowers are large and held high above foliage on stiff stems. Our stock is true stock, never showing center. Ambassador has been a consistent prize winner.....**\$1.00**

**Amun Ra** (*Seal*) D. The group of Amun Ra with its great rich coppery bronze blossoms and big dark leaves is always the center of the "ohs and ahs" of the visitors who love size and rich colors. We plant and cut it with Champagne, another regal dahlia.....**75c**

**Andrew Harper** (*Bessie Boston*). A two-toned dahlia of tan, with soft shadings of pink, the reverse of the petals being sunset pink. The flowers are immense with splendid stems, bushes are tall and strong, blooming early and freely.....**\$10.00**

**Arden Law** (*Mawson-McWhirter*). D. Won first prize for best pink dahlia at Palace Hotel Dahlia Show, 1929. A Halvella seedling with all its parent's good qualities, color is a wonderful shade of rose pink with salmon shades. Very large flowers on long, strong stems. Good habits and fine keeping qualities.....**\$3.50**

**Bear Claws** (*Staats*) AC. An immense American cactus of rich true carmine. The blooms are made up of many large long claw-shaped petals, well incurved. The plant is tall and the stems good. A very free bloomer. The largest and most striking cactus dahlia we have seen...**75c**

**Beau Ideal** (*Bessie Boston*) 1927. D. A Mariposa in decorative form. The flowers of this dahlia vary from pink to lavender on different bushes and sometimes on the same bush. The growth is tall and luxurious and from early in the season there are always masses of long stemmed blooms.....**\$3.00**

**Big Ben**. HS. One of the largest and most perfect show dahlias. The flowers are of a beautiful raspberry red. Stock limited.....**75c**

**Black Jack** (*Westilius*). Deepest maroon, almost black. Bushes are very tall and filled with large deep blooms from early to late season. Best of its color, does not burn.....**\$1.00**

**Blue Bird** (*Bessie Boston*). A beautiful peony with broad petals of amaranth pink, shading to lilac. Very large, blooms early and late.**50c**

**Bueno** (*Bessie Boston*) 1927. D. A beautiful new decorative of coppery rose shading brownish, with bright yellow at the center. The bush is tall, the flower large and deep with splendid stem. An excellent keeper.....**\$2.00**

**Caprice** (*Mawson*) D. Immense flowers both as to diameter and depth. Golden yellow shading to salmon pink. Blooms well above the foliage on long stiff stems. Awarded two gold medals at the Palace Hotel Show, 1930, for the best individual bloom and for the best three-year-old seedling. At the San Francisco Civic Auditorium it was awarded first for the best new introduction, 1931.....**\$10.00**

**Carol** (*Bessie Boston*) D. A very large, deep flower, growing exactly on top of the stem. Color is a soft, silvery pink, with a deeper reverse. The stems are unusually long, and are hard and wiry, but the flower is carried aloft at all seasons. Bushes grow tall and every branch seems to hold a blossom. There are usually a dozen or fifteen on a bush, 1931.....**\$5.00**

**Caroline Wintjen** (*McWhirter*) D. Beautiful salmon pink with rose shadings. Large blooms with good stems. Fine bedding variety as the plants are always laden with flowers.....**50c**

## Dahlias—General List Continued

**Champagne** (*Bessie Boston*) *D.* The color is rare and delightful. According to Ridgway's Color Chart it is a rich cream suffused light jasper red, giving the flower a pinkish orange buff color. The bushes are filled with massive flowers held high on long rigid stems. A beautiful decorative and a wonderfully fine lasting cut flower. Plant and cut with Amun Ra. .**75c**

**Cherub** (*Bessie Boston*) *D.* A very big flower—so perfect, it looks as if it had been moulded in wax. Color is a pink salmon, shaded with delicate cream. Stem is excellent. Bushes are tall and robust growers, and have heavy, coarse, dark leaves, which are a distinct contrast to the pink of the blossom. The blossoms, which, by the way, are so deep they are nearly ball-shaped, will be found to be excellent keepers when cut. Every bush will always contain four or five blooms, 1931. . . . .**\$15.00**

**C. M. Sadler** (*Bessie Boston*) *D.* Several years ago this was judged the best two-year-old seedling in the Palace Hotel Show, and it is a seedling which has made good. The color combination is noticeably different. It can be described as a pinkish lilac, with a wine colored reverse and a wine colored center. This wine color has a suffusion of purple. This combination of shading is not only striking, but beautiful, and the flower will combine well with all the purples and many of the pinks. The petals are slightly irregularly placed, and are wide and pointed, forming a very deep and very large flower, which grows on a first-class stem. Free blooming, 1931. . . . .**\$10.00**

**Conquistador** (*Ballay*) *HC.* A 1929 Roll of Honor dahlia. Awarded gold medal at the San Leandro Show as the Best Dahlia in the Show, and many other firsts at different dahlia shows. Both flower and plant are of very large proportions and most excellent substance, capable of withstanding all sorts of weather.

The flowers are well proportioned hybrid cactus, soft creamy yellow illuminated by a glowing pink at the base of the petals. Can be cut with four-foot stems. Most desirable for house decoration and for exhibition. . . . .**\$5.00**

**Delice.** *D.* A beautiful rosy pink dahlia, unequalled in color by any of the larger flowers. Splendid cut flower. . . . .**50c**

**Donna California** (*Ballay*) *D.* A deep rose pink suffused lavender. The largest dahlia in this color. The even petal formation is loosely arranged so the flowers are not too heavy to stand well on the long strong stems. On the Dahlia Roll of Honor for 1929 and awarded the prize for the Best Established Three-Year-Old at the Palace Hotel show, 1930. . . .**\$10.00**

**Dorothy Dix** (*Bessie Boston*) 1928. *HC.* An immense hybrid cactus of silvery pink which is good at all seasons. The form is incurved. Bushes grow tall and branching and are always full of very large flowers. Centers in November were closed as they were in the beginning of the season. This is one of the largest hybrid cactus ever offered and has splendid stems. It is as useful for cutting as for exhibiting. .**\$5.00**

**Dr. Tevis** (*Pelicano*) *D.* The color is a soft salmon rose, suffused with old gold, with golden apricot at center. The reverse side of petals is a rich old rose. The blooms are extra large and borne in profusion on long stout stems. This dahlia has won many prizes. . . . .**50c**

**Earle Williams** (*Doolittle*) *D.* A splendid bicolor with fine substance and strong straight stems. The crimson centers blend into a creamy white, sometimes just at the tips of the petals, sometimes the largest part is white and occasionally a red blossom appears. . . . .**\$1.00**

**E. F. Hawes** (*Stredwick*) *C.* One of the most vigorous growers of all the cactus. The large pink flowers are held erect on long, stout stems. A very prolific bloomer. Always in demand as a cut flower. Lovely with Jersey's Beauty. .**\$1.00**

**Eleanor Martin** (*Pelicano*) *D.* One of the finest decoratives. A giant flower on a good stiff stem. Very graceful and elegant. The color is a beautiful mulberry suffused with gold. A perfect exhibition bloom and a beautiful cut flower. . . . .**\$2.00**

**El Granada** (*Bessie Boston*) *HC.* A glorious orange hybrid cactus, showing a rich creamy yellow on the reverse of the curling petals. The stems are long, the bushes tall and the flowers are abundant and of exceptional keeping qualities. Centers closed to the end of the season. A most beautiful cut flower and a most excellent exhibition variety. . . . .**\$2.00**

**Ellinor Vandever** (*Seal*) *D.* These large blooms of glowing satiny rose pink are of great depth and substance and are held high on exceptionally long stiff stems. . . . .**75c**

**Elsie Oliver** (*Bessie Boston*) *HC.* One of the largest hybrid cactus dahlias grown. The color is a delicate pink shading to apricot. While the flower is very large the fine form and delicate coloring give it the necessary grace to make it exceedingly attractive. The bushes are decidedly branching and produce an abundance of blooms, which are held well above the foliage on good stems. Stock limited. . . . .**\$1.50**

**F. W. Butler** (*Bessie Boston*) *D.* The color of this dahlia is gold, richly flaked brownish red. Late in the season the flowers are pure golden orange. The coloring is new and the dahlia is unusually large and deep, with a strong heavy stem. The bushes are above medium height and are full of bloom all season. F. W. Butler is a wonderful flower both for exhibition and for cutting. Awarded first prize at the Palace Hotel Show, 1929, as the biggest and best dahlia in the show. . . . .**\$20.00**

**F. J. March** (*Bessie Boston*). An outstanding pure lavender hybrid cactus of beautiful form and great size. Bessie Boston says it is the largest hybrid cactus she has ever grown. The bushes are tall and spreading and should be well staked. Free blooming. . . . .**\$15.00**

## Dahlias—General List Continued

*Flaming Meteor*

**Flaming Meteor** (*Barker*) *D.* The color is a flaming orange-scarlet deepening to burnt orange at center, where each petal shows an amber yellow base thus making a beautiful central halo. The flower is large, of good depth, splendid form and unexcelled keeping qualities. Stems long, tough and cane-like... **\$1.50**

**Florabunda** (*Bessie Boston*) 1929. *HC.* Florabunda is a comfort to grow, for a bush will always contain a big bouquet of extremely large, well-formed flowers on absolutely stiff, long stems. The bushes grow low, but the long-stemmed blooms grow right out of the foliage. The color is a bright gold, flushed apricot; distinctive and unusual. With ordinary disbudding the flowers will average eight inches, for weeks. It is unnecessary to state that bigger flowers may be obtained by heavier disbudding. This variety has most exceptional keeping qualities as a cut flower... **\$5.00**

**Francesca** (*Carbone-Davis*). An enormous decorative with long, narrow, wavy petals. The color is rose, heavily suffused with gold toward the center and with violet at the tips. A very beautiful dahlia with long, stiff stems. Attractive foliage and good growing habits. A splendid cut flower... **\$4.00**

**Fresno** (*Nott-Salbach*) 1931. This brilliant scarlet and yellow decorative was produced by Mrs. Nott of Fresno, California, out of a \$2.50 packet of seed purchased from us. Fresno is located in the interior of California where the summers are extremely dry and hot. Mrs. Nott was so enthused over this dahlia that she sent us some blooms during September (one of the driest and warmest months). These blooms were still in good condition the third day. The flowers are large and very showy, and are held high on exceptionally long rigid stems. The blooms hold their centers until late in fall. The colors remind us of dahlia Geisha, but they are much brighter and richer and the flowers are larger. A perfect decorative in form. This dahlia is decidedly outstanding in the garden, and on account of its brilliant color and good keeping quality is destined to become a

fine cut flower. Especially recommended for warm climate. Stock limited... **\$10.00**

**Gertrude Ederle** (*Bessie Boston*) 1928. *HC.* This straight petaled hybrid cactus is a soft primrose yellow. Flowers are very large and always true to form. One of the varieties which has unusual lasting qualities when cut. Stem is stiff and hard and carries the flower well out of the foliage but will need some disbudding as the laterals grow quickly. A profuse bloomer. It won the Santa Barbara cup for the best twelve blooms in the 1927 Palace Hotel Show. Those twelve flowers were unfaded after three days. .... **\$3.00**

**Gladys Champion** (*Champion*) *P.* A very large peony dahlia of apricot yellow shading to jaspered on the reverse of the petals, which are long, broad and slightly twisted. The center is surrounded by many tiny curling florets. The stems are excellent, the bush of medium height and a profuse bloomer. Thrives well in warm climates. Awarded Certificate of Merit at D. S. C. trial gardens. .... **75c**

**Golden Horn** (*Bessie Boston*) *D.* An exquisite bright yellow with long, crinkly petals that give the dahlia a very lovely frilly effect. Bushes moderately tall with many large flowers on excellent stems. Beautiful for cutting. Stock limited. .... **\$7.50**

**Golden Pacific** (*Gill*) *D.* One of the finest of the gold colored dahlias. As rich a pure glistening ing gold as Paul Michael, and fully as large a flower, that faces straight to the front. Petals long and wide. Stems strong and upright. Plants are of medium height, strong and vigorous and bloom early and freely. Stock limited... **\$7.50**

**Golden West** (*Broomall*) *AC.* This variety is a typical American cactus. A vigorous grower, producing a great number of perfect blooms of deep rich yellow heavily overlaid with orange. The stems are fine and the blooms last well when cut. Very popular for basket work and table decorations. .... **50c**

**Grace Houston** (*Houston-Salbach*) 1931. A pure rose pink decorative, large, fluffy and graceful. The stems are long and wiry, holding the flowers well above the foliage. The bushes which are of medium height are always full of blooms. This dahlia makes a splendid color display in the garden and is very beautiful for interior decoration. Awarded first prize as the best pink decorative in Tri-State Show at the Smyth County Fair, Virginia.

This fine dahlia was grown in Virginia by Mrs. Houston from Salbach seed. Stock limited. .... **\$10.00**

**Grizzly, The** (*Burns*) *D.* The richest deep velvety red dahlia yet produced. The plant is a vigorous grower and the very large stately blooms are held high on extra stout stems. Does especially well in a warm climate. Every grower should have this splendid dahlia. .... **75c**

**Heartsease** (*Bessie Boston*). Large hybrid cactus of two contrasting shades of orchid. The outside of the petals are a silvery lavender, the reverse a much deeper tone. The color effect is that of a cattleya orchid. Petals long and

## Dahlias—General List Continued

- closely rolled, stems hard and cane-like. Bushes tall and luxuriant with dark green foliage. Flowers start early and continue in abundance till late November. .... **\$5.00**
- Helen** (*Bessie Boston*) 1930. *D.* A perfect blossom of soft primrose yellow. A most symmetrical flower, but in no wise stiff. Immense blooms of unusual depth can be cut from the bushes both early and late in the season. Primrose yellow is a soft, cream yellow (not lemon), and can be used with almost any other color in dahlias; it is a shade that blends with everything. Bushes grow tall. Stem is rigid and carries the big flower well out of the foliage. When this dahlia was three years old, it won the prize in the San Francisco Show for the best established primrose yellow decorative. .... **\$5.00**
- Hester** (*Bessie Boston*) *AC.* A reddish brown, shading to a deeper colored center. This is a new autumn coloring, and will be found most charming in a bouquet of yellow and gold cactus. Stem is absolutely stiff; bushes grow tall and need plenty of room to grow. Flower is large but not immense. An early and profuse bloomer. .... **\$3.00**
- Irene.** A miniature decorative similar to Delice in form but under  $3\frac{1}{2}$  inches in diameter. The color is a pure old rose very like the pompon Glow. This type of small decorative is fast claiming a place in the garden as it makes a fine cut flower for table decorations and has good keeping qualities. .... **75c**
- Isabel McElney** (*Bessie Boston*) *D.* The best California introduction of this season; at least, this is the way it has been described by a prominent dahlia grower. The color and form of this decorative is like nothing else. The introducer describes it as old rose watermelon. The color chart has nothing like it. The form resembles a pinwheel, but differs from the new chrysanthemum type. The flower is very large and deep, and borne on a long, stiff stem, and does not bend at any season. Bushes are low growing, but the flower stems are long—they grow right out of the foliage. Flowers start early in July and continue in profusion until frost. A dahlia which has arrested immediate attention wherever it has been shown. One of those varieties you will pick out of the mixed bunch of flowers and ask "What is it?" ..... **\$15.00**
- Ishbel** (*Bessie Boston*) 1930. *C.* Nine and ten-inch flowers are a common sight early in the season on a bush of this variety of American cactus. Color is unique; the outer petals are bright amber and those at the center are chrome yellow, the contrast being most charming. The form is incurved. Bushes grow tall and are laden with blossoms early and late. A good exhibition flower in the cactus type, as well as a fine cut flower, as the stems are good. .... **\$7.50**
- Jane Cowl** (*Downs*) *D.* One of the sensations of the New York Show and justly so. It is an immense, glistening, bronzy buff and old gold, with just enough twist to the broad petals to make it graceful. Ideal placement on good strong stems. Free blooming and excellent for cutting and show purposes. .... **\$5.00**
- Jean Chazot** (*French Importation*) *AC.* This beautiful dahlia is a charming cut flower. It is an abundant bloomer with perfectly straight stems that hold the flower well above the foliage. A very fine cactus dahlia of rich amber suffused nasturtium red. .... **50c**
- J. G. Wintjen** (*Bessie Boston*) *AC.* A lovely salmon pink, shaded to gold at the center. An American cactus of incurved form. Flower stems are strong, making the blooms as valuable for cutting as exhibiting. A tall growing bush which will bear a wealth of blossoms during the blooming period. A large flower for its type. .... **\$3.00**
- Jersey's Beauty** (*Waite*) *D.* This salmon rose pink dahlia is one of the best cut flowers in the garden. The blooms are of good size and fine substance and the stems are long and tough. It is beautiful with the autumn colored group or with the amethysts. Plant back of a bunch of purple sage ..... **75c**
- John Riding.** *C.* Deep rich crimson; very large; incurved petals; good strong stems. .... **75c**
- Joy** (*Bessie Boston*) 1927. *D.* A beautiful clear silvery lavender without a trace of white. It is an immense flower which grows on the end of the stem like a chrysanthemum. The substance is excellent, making it an ideal cut flower. A profuse bloomer early and late, never shows center. Won the Rookwood vase for the best new lavender at the Dahlia Show 1926. Stock limited. .... **\$5.00**
- Judge Marean** (*Marean*) *D.* An immense flower of changing blends of glowing salmon, pink, red, orange, and gold. Free blooming, long straight stems. .... **\$1.00**
- Judge Leon McCord** (*Bessie Boston*) 1929. *D.* An enormous flower, grown on an absolutely stiff, upright stem, which does not bend a particle at any season or in any weather. The color is the deepest shade of gold, with a reverse of old rose. Bushes grow to medium height, but the flower stems grow right out of the foliage, and are long and leafless. A regularly formed flower which lasts two weeks on the bush, and is excellent for cutting. Flowers start about the middle of August, and the bushes will always be gay with enormous blooms. .... **\$10.00**
- Karma** (*Finley-Spencer*) *D.* A beautiful clear amaranth pink of medium height. The bushes are a mass of bloom from early summer till late fall. Especially lovely for border planting and fine for exhibiting and for cutting. .... **50c**
- Kentucky** (*Wiggington*) *D.* Kentucky is a sport of Jersey's Beauty with the same fine stems and wonderful keeping qualities. The color according to Ridgeway's color chart is light salmon-orange, shading to grenadine-pink at the back of the flower, base of all the petals in light orange yellow. A slight twist to the petals adds much to the grace of the flower which is lovely outdoors but much more beautiful indoors. The bushes are a mass of bloom from early season till late. .... **\$5.00**

## Dahlias—General List Continued

**Kitty Dunlap** (*Bessie Boston*) *D.* A very free blooming, fine form dahlia of American Beauty rose. The stems are long and stiff. We recommend this dahlia highly for exhibiting and cutting. . . . . **\$1.00**

**Lady Belle** (*Bessie Boston*) *D.* "The best pink dahlia we have ever grown for cutting." This is what the originator says of Lady Belle. The tall, branching bushes will start flowering the middle of July and continue until the final frost. Many flowers will have stems as long as a walking stick, and just as rigid. Blossom is large, but not immense, and a true pink in color. Petals are long, fairly wide, and with a slight artistic curl. In a California garden, where every bush produces an abundance of bloom, this decorative was noticeable for a superabundance of flowers. Cut blossoms last many days. . . . . **\$7.50**



*Little Jewel*

**Lady Francis** (*Mawson-McWhirter*). A new decorative which won two first prizes at the 1929 dahlia show, held at the Palace Hotel, San Francisco. The color is an unusual shade of deep old rose, with golden sheen. The flowers are extremely large and well formed, stems and habit of the plant are all that could be desired. One of the best new introductions of the season. . . . . **\$10.00**

**La Favorita** (*Lohrmann*) *HC.* Flaming orange of good size, and an abundance of blooms. Long stiff stems. . . . . **50c**

**Lenore Woolams** (*Mawson-McWhirter*). A new decorative of great merit. The color is a beautiful shade of deep American Beauty rose. The flowers are immense and the petals have a very artistic and wavy formation; good stems and habit. . . . . **\$5.00**

**Lillian D. Farnum** (*Mawson-McWhirter*). New fancy decorative which is very striking and attractive. The color combination is a white ground, spotted and striped with crimson. Large flowers with good stems. . . . . **\$5.00**

**Little Jewel** (*Older*). Syn Juweeltie. New type miniature decorative, La France pink in color. Lovely for cutting. . . . . **75c**

**Logan's White** (*Logan*) *D.* This beautiful dahlia won the Highest Award of Merit at the Trial Garden of the Dahlia Society of California in 1922. The blooms are large, snow white and perfect. Stems are long and rigid and the bushes always full of blossoms. . . **\$1.00**

**Mae Sadler Reid** (*Pelicano*). An exceptionally large blossom of mahogany red, deepening to a dull maroon. The petals are broad and flat and the flowers have great depth. Strong, cane-like stems hold the immense flowers perfectly erect. Bushes bloom till late fall and flowers never show center. . . . . **\$3.00**

**Mariposa** (*Bessie Boston*) *HC.* An immense flower of bright yet delicate rose pink, shading deeper at the center. Blossoms abundantly all season, holding its center throughout. The stems are long and stiff and the flowers are fine both for cutting and exhibiting. Grows well in warm climates. . . . . **75c**

**Marmion** (*Mastick*) *D.* An immense pure golden yellow with bronze suffusion on reverse of petals. Form perfect, prolific bloomer. Long cane like stems holding blossoms well above foliage. . . . . **\$1.00**

**Mary Rose** (*Pollard-Salbach*). A tall decorative dahlia with wonderfully long, stiff stems and fine growing habits. The flowers are large and shade from Brazil red in the center through scarlet to peach red on the outer petals. Splendid cut flower. . . . . **75c**

**Minamoto's Pink** (*Minamoto-Bessie Boston*) *D.* A beautiful clear mallow pink decorative with long stiff stems. A profuse bloomer, beginning with the earliest and continuing till the latest, centers always closed. Excellent for cutting and exhibiting. . . . . **\$2.50**

**Mischief** (*Bessie Boston*) 1928. *D.* The outer petals are bright red while the center petals are white with a slight suffusion of red. A most unusual dahlia. Flowers come very true until late in the season when the red will predominate. Plants grow tall and very bushy. One of the first dahlias to bloom and blossoms profusely till frost. Flower is large and very well formed. Stem is good. . . . . **\$1.50**

**Miss California** (*Pelicano*) 1926. *D.* A large decorative dahlia, perfectly formed and of beautiful new color known as oriental fuchsia. Tall and hardy. Stems strong and stiff, four to five feet in length. Blooms high above foliage, six to nine inches in diameter. An excellent keeper, so it is a wonderful bloom for commercial as well as for exhibition purposes. Miss California won first prize for six blooms of the best three year old seedling at the California State Floral Society, 1925. Early. . **\$1.00**

**Miss San Francisco** (*Pelicano*) 1928. *D.* This is one of the best dahlias Mr. Pelicano has introduced in years. The color is a true orchid shade mixed with a deep rose. The plants are sturdy growers and the immense flowers are held high above the foliage on very strong stems. The blooms have great depth and substance and never show centers, averaging nine to ten inches in diameter. The keeping qualities are excellent and as exhibition flower it is unexcelled. . . . . **\$2.00**

## Dahlias—General List Continued

**Mr. E. Leedham** (*Bessie Boston*) 1928. *D.* A huge orange scarlet decorative which does not burn in the hot sunshine. Plants grow tall and branching and bloom early. The flowers are carried on very long stiff stems and grow right at the top of them. This characteristic is very noticeable until very late in the season. Stems at all times are stiff and the flowers have unusual depth.....\$5.00

**Mrs. Alfred B. Seal** (*Seal*). A beautiful old rose decorative. The flowers are huge, of great depth and substance. Strong tall bushes with excellent stems. Awarded the American Home Achievement Medal at the Palace Hotel Show for the best 1928 introduction originated west of the Rockies.....\$10.00



*Mrs. Carl Salbach*

**Mrs. Carl Salbach** (*Salbach*) *D.* One of the most dependable of all dahlias. A sturdy, vigorous grower, full of blooms and a fine tuber maker. The flowers, which are uniformly symmetrical, are a beautiful mallow pink and are borne on long stout stems. The bushes are stately in the garden, the flowers cut unusually well. Invaluable as a house decoration and as an exhibition flower.....50c

**Mrs. C. Cooper** (*Burrell*) *C.* Buff, suffused salmon. An immense flower of perfect form. Free blooming.....75c

**Mrs. Eleanor Martin**—See Eleanor Martin.

**Mrs. Ethel F. T. Smith** (*Broomall*) *D.* An immense creamy white shading to lemon. Our visitors called it the "White Poinsettia." The plant is tall and vigorous and is a generous producer of large blossoms. The stems are long and straight.....50c

**Mrs. H. T. Hennig** (*Bessie Boston*) *D.* A dahlia that is at all seasons a picture, and has been described by the originator as a painted dahlia. White, heavily suffused with pink. That description sounds commonplace. Picture a

white flower which someone has "touched up" with a paint brush dipped in pink. In the early season the "painting" is more delicate, but when cooler weather comes the artist has used more paint. A large, but not an immense flower. The petals are long and narrow and flat. Bushes grow low and blossom freely both early and late. Stem is always stiff. Mrs. H. T. Hennig has been exhibited twice, each time people have been drawn to it by its unique blending of colors. A large stock enables the grower to list this unusual dahlia at \$5.00 net.

**Mrs. I. de Ver Warner** (*Marean*) *D.* One of Judge Marean's best creations. Very large beautiful flowers of fine form and substance. Color a rich rosy mauve. Stems long and rigid. Very attractive in the garden and one of the best for exhibition and for cutting.....50c

**Mrs. Warren Dee Miller** (*Miller-Salbach*) *HC.* A hybrid cactus of beautiful symmetry and elegance. White suffused delicate rose pink deep in the flower. The plant is vigorous, the blooms large and very abundant. This is a lovely white dahlia to use in an amethyst basket. Keeps beautifully. Medium height. Plant and cut with Rookwood and Susan Tevis.....\$1.50

**Myrtle** (*Pelicano*) 1928. *D.* A very free flowering variety of golden apricot suffused salmon rose. The plant is of medium height and a hardy grower. The flowers are large, averaging 9 to 10 inches, and have excellent long stiff stems. Myrtle is a continual bloomer till late fall.....\$1.50

**Naranja** (*Shulte*). A beautiful orange scarlet English single. The plants are tall and always full of bloom. They make better bushes if pinched back when six or eight inches high.75c

**New Pink Delice** (*Pelicano*). A seedling of Delice, but of a deeper shade of pink. Has excellent stems and flowers larger than old Delice. Sturdy medium height grower, and plants always filled with flowers. Won First Prize for the best vase of fifty blooms at the recent Palace Hotel Dahlia Show.....75c

**Norman** (*West*) *C.* One of the largest and most satisfactory English cactus. The blooms are composed of a great number of fine twisted petals, giving the flower great depth. The color is a deep rich scarlet and the blooms are held perfectly erect on good straight stems.75c

**Oregon Sunset** (*White*) *P.* A glowing scarlet and yellow. Very free flowering.....50c

**Oriole, The** (*Burns*) *P.* A very striking peony in a most remarkable combination of burnt orange, red and yellow; many of the flowers shading to white at the tips. The blossoms are very large and numerous, and the stems are fine; a beautiful cut flower and a good producer.....50c

**Paul Michael** (*Michael*) *D.* Deep orange buff, shading to old rose on reverse of petals. One of the largest dahlias.....50c

## Dahlias—General List Continued

- Placerville (Pelicano) D.** A good commercial dahlia that is in constant demand by our local florists. The bushes are tall growers and the gold and russet-brown flowers are held up on long stiff stems. It is a continual producer of blooms which are always perfect holding their centers all season. It is also a fine producer of roots, making this dahlia a first rate commercial and cut flower variety . . . . . **\$2.50**
- Pola (Bessie Boston) D.** A tall, sturdy bush filled with flamboyant blooms. This is Pola, the decorative. Of a new gold coloring, shaded with sunset pink. The petals are large, round and evenly placed, forming a showy blossom of good exhibition size. The flower is carried on a good stem, and is highly recommended for cutting. This variety is both an early and a profuse bloomer. . . . . **\$10.00**
- Pompador (Bessie Boston) 1928. HC.** A very regularly formed hybrid cactus of deep royal purple. Flower is large and carried on a good stem. A variety which has attracted unusual attention all through the season. Will be found admirable for exhibiting as well as for cutting. The tall bushes have most attractive foliage. Flowers never burn even in the warmest weather and remain true to form the entire season. A free bloomer. . . . . **\$2.00**
- Pride of California (Lohrmann) D.** Without doubt the best of the red decoratives. A vigorous grower and a very free bloomer. The large deep red flowers are borne high above the foliage on very long, rigid stems and keep exceptionally well when cut. Thrives in warm climates. . . . . **50c**
- Queen of the Garden Beautiful, D.** An enormous primrose yellow decorative. A strong vigorous grower with long straight tough stems. Against keen competition at the 1925 California Dahlia Society show, twenty-five of these great blooms won the coveted Samuel W. Heller prize for the dahlia showing most preeminent merit. It has been awarded numerous first prizes as the largest flower in the show, and is a fine keeper. . . . . **\$1.00**
- Regal (Bessie Boston) 1928. D.** A huge decorative. A variety which can be grown without trouble ten inches and with careful disbudding twelve inches. The plants grow medium height and begin to bloom early and continue to flower profusely the entire season, keeping large size to the very end. The color is uncommon and is a bronze, heavily suffused with old rose, shading to gold at the center. Stem is absolutely rigid and carries the blossoms well out of the foliage. This decorative won the gold medal at the Palace Hotel Show in 1926 for the best six blooms of a three year old seedling. It also won the Western Horticultural Prize at the same show in 1927 for the best twenty-five blooms. . . . . **\$5.00**
- Regent (Bessie Boston) AC.** A prize winning American cactus in Tyrian pink, shading lighter to the center, which is entirely hidden by the incurving petals. The flower has size, pleasing color, long straight stems, is free blooming, and keeps well. . . . . **75c**
- Rookwood (Bessie Boston) D.** This lovely dahlia was planted in the front row of our exhibition garden and was a continuous mass of color, one of the first and one of the last to bloom. The flowers are large and full to the end of the season and the stems are good. The color is a clear cerise-rose with no magenta. A beautiful flower for cutting and exhibiting. Bushes low and spreading. Plant with Mrs. Warren Dee Miller and Susan Tevis. . . . **\$2.00**
- Rollo Boy (Pelicano) 1925. HC.** An immense hybrid cactus of beautiful form and long straight stems. Delicate amber to old gold. Won first prize for Best Dahlia at the 1924 Palace Hotel Show and also first for the largest dahlia. A very fine flower. . . . . **\$1.00**
- Rondo (Bessie Boston) AC.** An incurved American cactus of soft primrose yellow, which never varies the entire season. A valuable addition to the yellow dahlias, which can be cut effectively for either the house or the show. A basket of Rondo in the Palace Hotel Show in San Francisco in 1930 attracted much attention. The blossom is always clean and crisp and stands up straight on its stems even during the hottest weather. Bushes grow to medium height and bloom abundantly the entire season. . . . . **\$7.50**
- Rosa Nell (Broomall) D.** Very large blooms of a bright clear rose and are carried well above the foliage on good wiry stems. Rosa Nell always grows a fine large plant from very small round tubers. Thrives in warm climates. . . . . **50c**
- Rose Fallon (Marean-Harding) D.** A perfect deep old gold decorative that it will be hard to equal. Immense as to size but not in the least coarse or out of proportion and with wonderful keeping qualities. The stems are long and rigid and hold the flowers up for the admiration of all. A glorious flower for cutting for the garden or for exhibiting. . . . . **\$1.00**
- Sagamore (Badette) D.** A large perfect flower of pure gold deepening to rich reddish apricot at center. The stems are straight and strong and the keeping qualities of these huge flowers is unexcelled. Thrives in warm climate. . . **75c**
- Salbach's White (Salbach) 1926. D.** A most beautiful large ivory white decorative dahlia of perfect form. Full and deep and of wonderful substance. Keeps well and does not burn. A very profuse bloomer, plants of medium height. We feel that this is the peer of all white dahlias. It was awarded the Gold Medal at the Trial Gardens of the Dahlia Society of California in 1924. Awarded first prize for best white dahlia at the show of the Dahlia Society of Southern California, 1927. . . . . **\$2.00**
- Santa Ana (Pelicano) 1927. HC.** One of the largest and best hybrid cactus in this coloring; beautiful salmon rose suffused with gold. The plant is of medium height and a free bloomer. The flowers are held well above the dark green foliage on good stems. The petals are long and wiry, giving the flower its striking form. Does very well in a warm climate. The color of this new dahlia has won the admiration of every one wherever shown. Fine for exhibition purposes. Won first prize for the largest dahlia at California State Floral Society Dahlia Show 1926. . . . . **\$3.50**



## Dahlias—General List Continued

**Santa Barbara** (*Pelicano*). An outstanding new decorative dahlia. The color is a clear pink with a suggestion of salmon pink. The big flowers are held high above the foliage on stems as stiff as canes and look one square in the face. The bushes are of medium height and strong and hardy. Santa Barbara has won the Achievement Medal of 1929 as the best dahlia introduced for the season 1929-1930, also first prize for the best pink dahlia and the Silver Trophy of the Chamber of Commerce for the best 12 dahlias of one variety at 1929 Palace Hotel Show given by the Dahlia Society of San Francisco.

Some of the other prizes won are: 1926—best 2-year-old seedling; 1927, best dahlia in the show; 1928, best dahlia in the show, best 3-year-old seedling. . . . . **\$7.50**

**Santuzza** (*Hodgens*) 1929. One of the loveliest dahlias for cutting and unequalled for exhibition. In form it is a graceful hybrid cactus with loosely twisted petals. The stems are excellent and the color is new—a beautiful coral pink shading to gold at the center. Some of the crown flowers have measured 10 inches. . . **\$3.00**

**Seal's Californian** (*Seal*) 1929. A large, bold and immensely attractive decorative with a perfect stem. The color is bright golden yellow at the center with a suffusion of red-amber on the reverse and through the outer petals. A rich glowing yellow that holds its color well at night. . . . . **\$5.00**

**Shudow's Lavender** (*Bessie Boston*) *D.* A large dahlia of splendid substance and perfect form. The long stiff stems hold the flowers well above the lacy foliage. The color is a silvery lavender shading into white. As season advances the lavender becomes more pronounced. . . . **\$2.00**

**Starlight** (*Bessie Boston*) 1928. *HC.* Pure unshaded gold, hybrid cactus, a color which always attracts in any type. Flower is huge and there is no limit to the size to which it can be grown. Bushes grow tall and luxuriantly and flowers start early and continue with closed centers until frost. Form is excellent, and petals roll evenly until late in the season. The stem is stiff and strong and the flowers grow out of the foliage. This variety will be found excellent for cutting as well as exhibiting and is always a delight in the garden. . . . **\$7.50**

**St. Dorothy** (*Bessie Boston*) *HC.* An immense flower of a pleasing shade of lavender pink. Petals are long, rolling and straight. Depth of flower is great. Stems long and strong, carrying the flowers well out of the bushes. Planted in the middle of April, the bushes started to flower about the 10th of July, and continued to bloom bounteously throughout the season. Crown flowers and early laterals measured 11 inches and over. . . . . **\$15.00**

**Susan G. Tevis** (*Bessie Boston*) *D.* One of the largest and most perfectly formed decoratives in existence. No other dahlia closely resembles it. The color of this stately flower is a deep shade of lilac with a silvery sheen. The plant is unusually vigorous and the foliage dark and rich. The large blooms are supported on exceptionally strong stems. Beautiful by contrast planted or cut with orange cannas. **\$1.50**

**Sweet Briar** (*Stredwick*) *C.* A very beautiful rose-pink cactus dahlia. The blooms are of excellent form and are held high on stout stems. Very free bloomer. . . . . **50c**

**Sweetheart's Bouquet** (*Wilmore*) *D.* A generously blooming peony with good straight stems. Rich salmon rose, pleasing alike in both day and night light. Particularly fine late in the season. Does well in warm climates. . . . **50c**

**Sydney B. Mitchell** (*Salbach*) 1926. *D.* A very large decorative of rich, deep velvety red almost black in the center shading through carmine to Tyrian rose at end of petals. Fine stems. Bushes covered with blooms. An outstanding flower in the garden or in an exhibition group. Awarded certificate of merit at the trial gardens of The American Dahlia Society at Storrs, Conn., 1925. A very rich note of color in the amethyst-lavender group. . . . . **75c**

**Tommy Atkins** (*Bessie Boston*) *D.* We have never grown a red dahlia that has called forth so much admiration as Tommy Atkins. The beautiful glowing scarlet blooms of large size and fine form are held well above the plants on long straight stems. The plant is a vigorous grower and prolific bloomer. . . . . **\$1.00**

**Topaz** (*Bessie Boston*) *D.* The color is cream and amber, heightened by a reverse of soft, sunset pink—general effect deep dull old gold. A rich graceful flower with splendid keeping qualities. Blooms early and abundantly. . . . . **\$5.00**

**Trentonian** (*Fisher & Masson*). Our visitors speak of this great decorative as the "brown dahlia." It is a rich reddish bronze, "the color of an Indian's skin," the originators say. It is large and symmetrical and the substance is heavy. Bushes tall and full of bloom. . . **\$1.50**

**Valentino** (*Bessie Boston*) 1928. *D.* An enormous decorative of a new color combination, salmon pink shading to cream. This variety has excellent form and keeps its center the entire season. Bushes grow medium height and are always full of flowers. Stem is stiff and cane-like and grows well out of the foliage. Coloring is distinctive and has attracted great attention. . . . . **\$5.00**

**Variable** (*Bessie Boston*). An immense decorative of most attractive form and color range. The flowers range from the deep red purple magenta of Ridgeway's color chart to true purple, which is very similar to the color most of us call cerise. Flowers grow well out of the foliage on top of long stiff stems. Bushes moderately tall and free blooming. . . . **\$7.50**

**Walter E. Magee** (*Salbach*). A large decorative of great depth and exquisite glowing color—bitter sweet orange shading to buff with a warm suffusion of carmine. Blooms well above the foliage on fine stems. *C. M., C. D. S., 1925* . . . . . **\$3.00**

**Waverlie** (*McWhirter*). A delicate lavender seedling of Mrs. Carl Salbach. Flowers large, petals artistically waved and stems long and graceful. Awarded the San Mateo Chamber of Commerce Trophy at the Palace Hotel Show (1930 for the best ten blooms. Stock limited. . . . . **\$10.00**



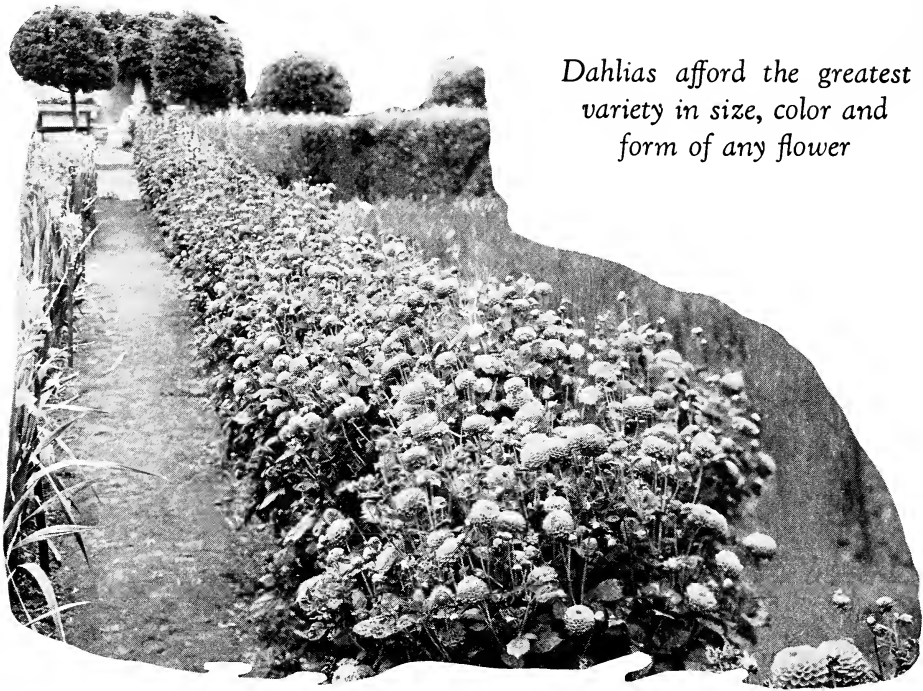


Salbach's White

**W. H. Waite** (Bessie Boston) HC. This beautiful dahlia is a true pink with no trace of blue or lavender. It is a very large perfect shell pink shading to a cream center. The petals are long and curling, the stems long, straight and strong. The bushes are tall and branching and full of bloom from early in the season till the frosts come. This beautiful dahlia has justly been awarded many first prizes as the most perfect true pink dahlia in the show. Keeps for days

in the house and attracts everyone who sees it indoors or in the garden. .... **\$20.00**

**Yukon** (Bessie Boston) 1927. D. A very attractive dahlia of clear purple with a light blue suffusion, a very rich tone in an orchid-ame-thyst basket. The flower is very symmetrical with small shell shaped petals. The bush is tall, luxuriant and full of blooms with good stiff stems. .... **\$1.00**



*Dahlias afford the greatest variety in size, color and form of any flower*

*A lovely garden border of Pompon Dahlias*

## Pompon Dahlias

Pompon dahlias should be planted as soon as received, as the tubers are small and the eyes are apt to dry out if left exposed to the air for any length of time.

**Amber Queen.** Rich golden bronze of fine form. . . . .50c

**Bantam** (*Henning-Bessie Boston*). Brownish red of fine form, long stems and excellent keeping qualities. . . . .50c

**Bebe.** Pink and mauve, white ground. . . . .50c

**Dandy.** A pure orange of fine form and size. 50c

**Dimples.** Golden apricot, brownish center. .75c

**Frankie.** Golden apricot, tipped red. . . . .75c

**George Ireland.** Beautiful mauve; fine for cutting and exhibition. . . . .50c

**Gertrude** (*Salbach*) 1927. This is the finest red pompon we have seen. The color is glowing carmine. The blooms are perfect and the stems long. Very free blooming. Plant with Lolita. . . . .\$1.00

**Girlie.** A very beautiful pure rosy lilac, much in demand. . . . .50c

**Glow.** Light old rose to coral. One of the favorites. . . . .50c

**Goldilocks.** Pure gold. . . . .50c

**Helen Anita** (*Feeney*). A very attractive lavender with a white center. Perfect formation

and long stems. Prolific bloomer. For three years a basket of these dahlias has been awarded first prize at the Palace Hotel Show as the best pompon. . . . .50c

**Joe Fette.** (*Bessie Boston*). Pure white. . . . .50c

**Little Beeswing.** Golden yellow heavily tipped cherry red. One of the most popular for cutting and exhibition. . . . .50c

**Little David** (*Twitchell*). Deepest orange, very free flowering. One of the best. . . . .50c

**Lolita** (*Salbach*) 1927. Beautiful blooms of rich yellow with a prominent brownish red center. The plant is a vigorous grower and produces an abundance of flowers on good long stems. It is also a good tuber maker. . . . .50c

**Nellie Fraser.** Beautiful pinkish lavender. . 50c

**Taka's Purple** (*Takayanagi*). Bright dahlia carmine, many blooms, long stems. Fine keeping qualities. . . . .50c

**Topsy** (*Logan*) 1929. Dark maroon . . . . .50c

**Rosea.** Deep lilac. . . . .50c

**Yellow Gem** (*McWhirter*) Creamy yellow. A strong vigorous grower and a remarkable free bloomer. Fine for exhibiting and for cutting 50c

**Any twelve 50c pompon dahlias for . . . . . \$5.00**

**657 Woodmont Avenue, Berkeley, Calif.**

OUR ORDER NO. \_\_\_\_\_

PACKED BY

\_\_\_\_\_, 19\_\_\_\_.

Name \_\_\_\_\_

(WRITE VERY PLAINLY)

Street \_\_\_\_\_

City and State \_\_\_\_\_

Ship	How	When	Amount Enclosed
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**Conditions of Sale.** We exercise every care to ship only first class stock, but give no warranty, expressed or implied, and will not in any way be responsible for the results of planting or forcing of any seeds, bulbs, roots or tubers sent out by us. We are anxious to satisfy all of our customers and will gladly make replacement or refund purchase price of any article that does not prove true to name or does not arrive in good growing condition. Please notify us at once if shipment does not arrive in satisfactory condition. If the purchaser does not accept the goods on these terms, no sale is made, and they must be returned at once.

[illegible]

**If any item is out of stock, may we substitute? Write Yes or No.**.....



## Care and Culture of Dahlias

*Dahlias* will thrive in almost any kind of soil. They grow best in a sunny location except in extreme warm climates, where they do better if shaded during the heat of the day.

Prepare the dahlia plot in the fall, if possible, by spading deep and leaving rough. If the soil is thin, work in barnyard manure or other fertilizer at this time. Spade again in the spring. Plant from April to June, according to climatic conditions.

If you plant your dahlias close together in a garden by themselves, study your colors well, as you can more than double the beauty of the planting.

We plant our garden in two sections. For the first we list the salmon pinks, the yellow reds, and the rich yellows—the autumn colors.

For the second section the pure whites, the lavender pinks, amethyst, purple and blue reds. A third list of cream whites, primrose and amber yellows we use for distribution through both beds as the need is evident for lighter spots.

The actual planting plan then is mainly one of comparative heights and respective size of blooms for there is almost no possibility of color clashes. The listing is most easily done while the garden is in bloom, but it is an interesting occupation for a rainy day.

Make a chart of your planting and file it away till digging time—the labels sometimes disappear.

The clumps must be separated before planting. It is better to wait till the eyes or buds begin to push through the base of the stalk or head. On some clumps there will be more eyes than tubers and on others the reverse. It is imperative that at least one eye with a good portion of the head be cut with each division. Two or more tubers however may be cut with each eye. Greatest care must be used not to break or twist the necks of the tubers as they will not grow if damaged. A small block of wood, a slender saw, a small wooden mallet and good sharp paring knives are excellent tools. The cut surfaces should dry several hours before planting or storing. These divisions should be covered with moss or dry shavings if they are to be kept for any length of time. This prevents the eyes from drying out.

Dig the holes twelve to eighteen inches deep, refilling to within six inches of the surface. If the drainage is poor, mix a shovel full of sand or wood ashes with the loose soil in the bottom of the hole.

*Never use fertilizer at planting time.*

Lay the tuber flat in the bottom of the hole, eye side up—drive a stake near the eye end and cover the tuber with three inches of loose soil. Fill in the remaining three inches as the plant grows. Water only moderately till blooming time but cultivate persistently.

*When the dahlias begin to bloom*, fertilizer may be applied and deep cultivation should cease. Water well at least twice a week where there are no summer rains. Disbudding will produce larger blooms.

The time of digging varies with the severity of the winter. In mild climates, where the drainage is good, some growers leave the clumps in the ground through the winter. Where the ground freezes they must be lifted early.

Cut the stems off close to the ground and lift clumps carefully to prevent breaking the necks of the tubers. Where the winters are mild, the clumps may be dried a few hours in the open and stored, with such soil as adheres to them, in a cool, dry place, protected from frost. In cold climates, the dirt should be washed off and the tubers thoroughly dried. Then pack in boxes or barrels and cover with *dry* earth or sand. Keep boxes in a cool, dry basement, raised off the ground, ventilated but away from the furnace and protected from frost.

